FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

ROCK FEST

MC™ MELODY CHORD 18

BABE
Styx

AN OLD-FASHIONED LOVE SONG
Three Dog Night

OPEN ARMS
Journey

EYE IN THE SKY
Alan Parsons Project

MAKE IT WITH YOU
Bread

THIS TIME I'M IN IT FOR LOVE
Player

and more

SIGHT & SOUND
INTERNATIONAL INC.

BABE ____ 2
BABY, WHAT A BIG SURPRISE ____ 8
CELEBRATION ____ 5
DAYDREAM BELIEVER ____ 10
DOES ANYBODY REALLY KNOW WHAT TIME IT IS? ____ 12
EYE IN THE SKY ____ 14
GOODBYE TO LOVE ____ 18
IF YOU LEAVE ME NOW ____ 24
IT'S GOING TO TAKE SOME TIME ____ 21
MACHO MAN ____ 30
MAKE IT WITH YOU ____ 33
AN OLD FASHIONED LOVE SONG ____ 36
OPEN ARMS ____ 40
THIS TIME I'M IN IT FOR LOVE ____ 42
TIME ____ 16
YESTERDAY ONCE MORE ____ 28
YOU DON'T HAVE TO BE A STAR (To Be In My Show) ____ 45

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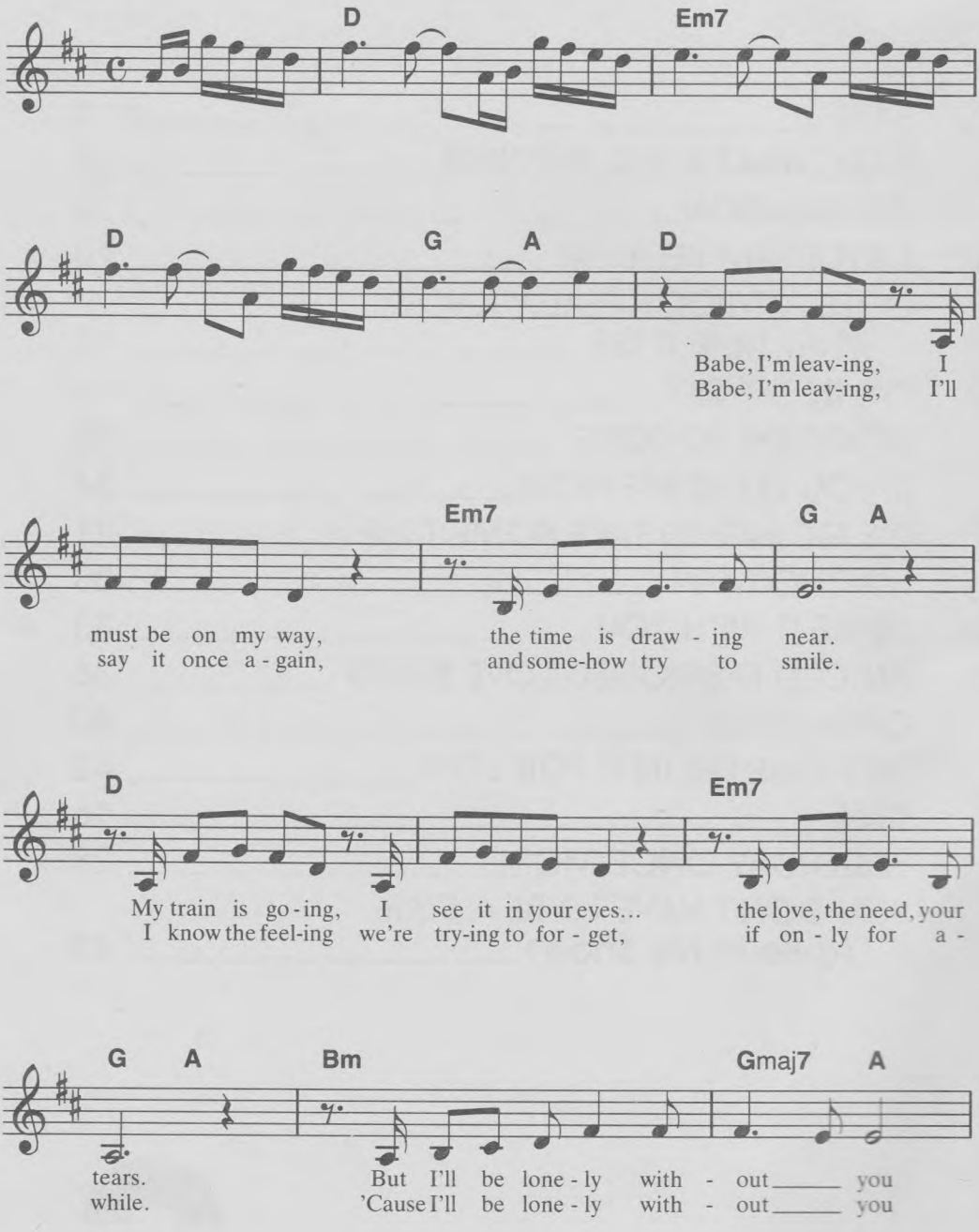
F1917MPX

BABE

FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
DENNIS DeYOUNG



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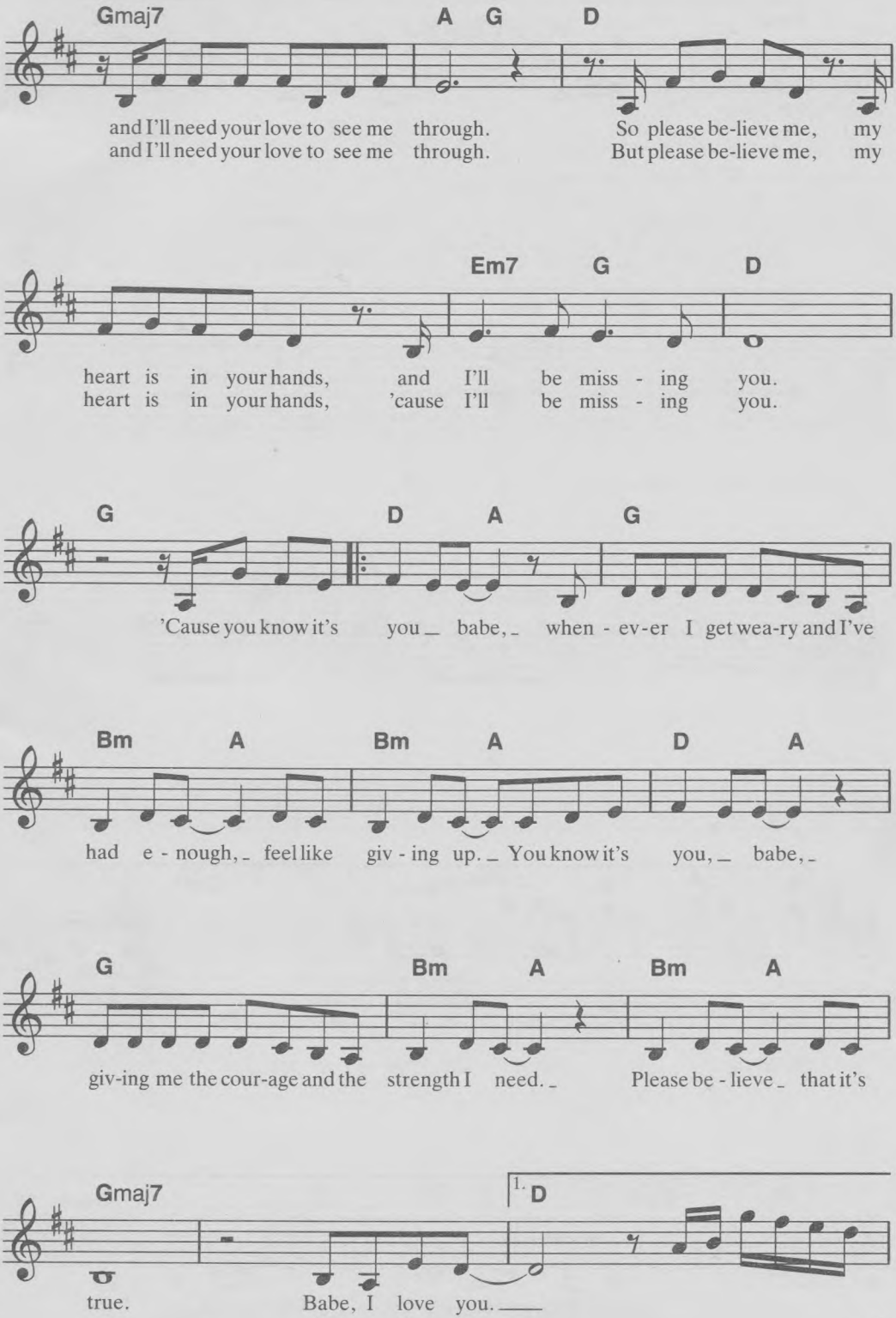
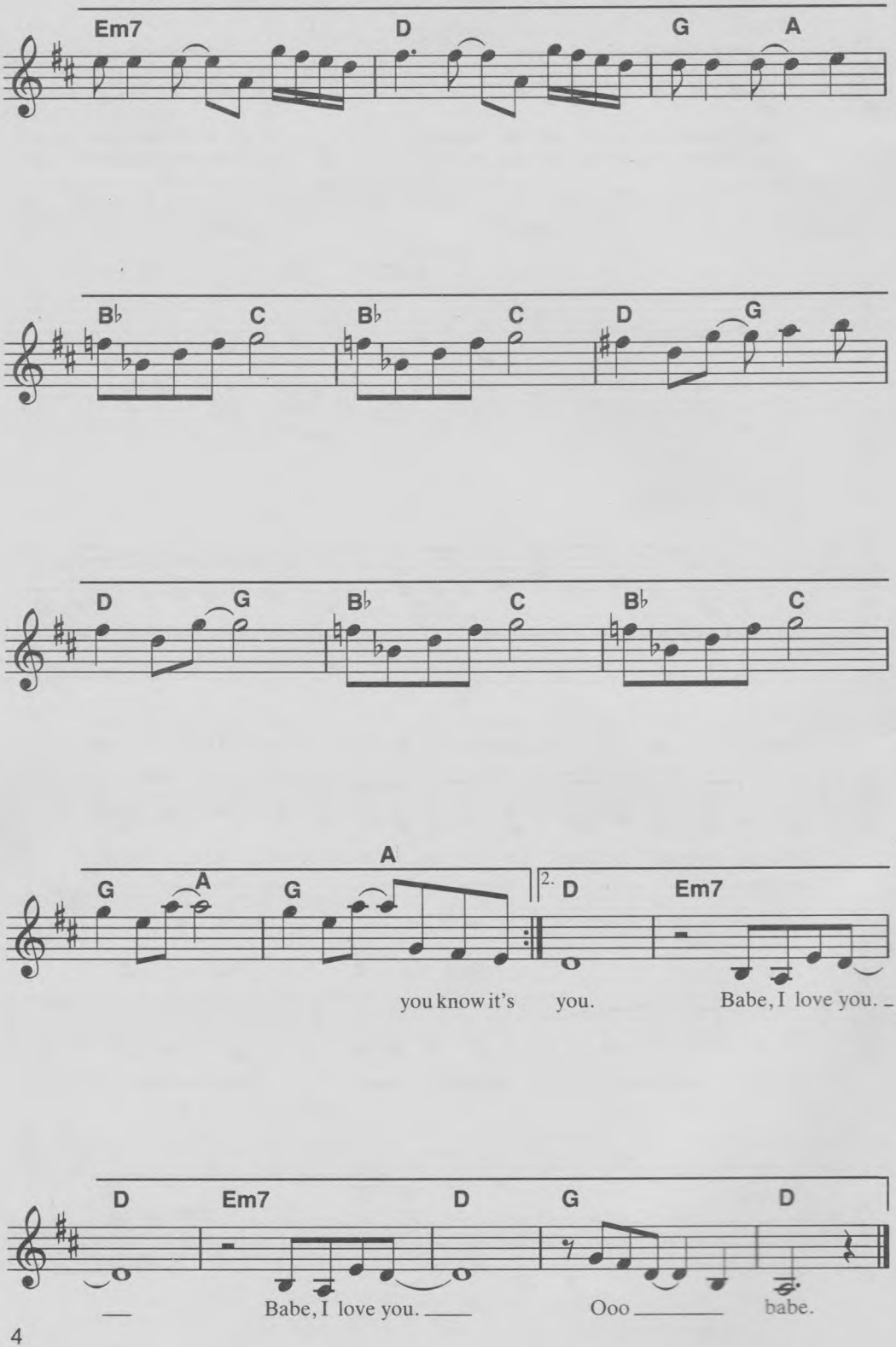
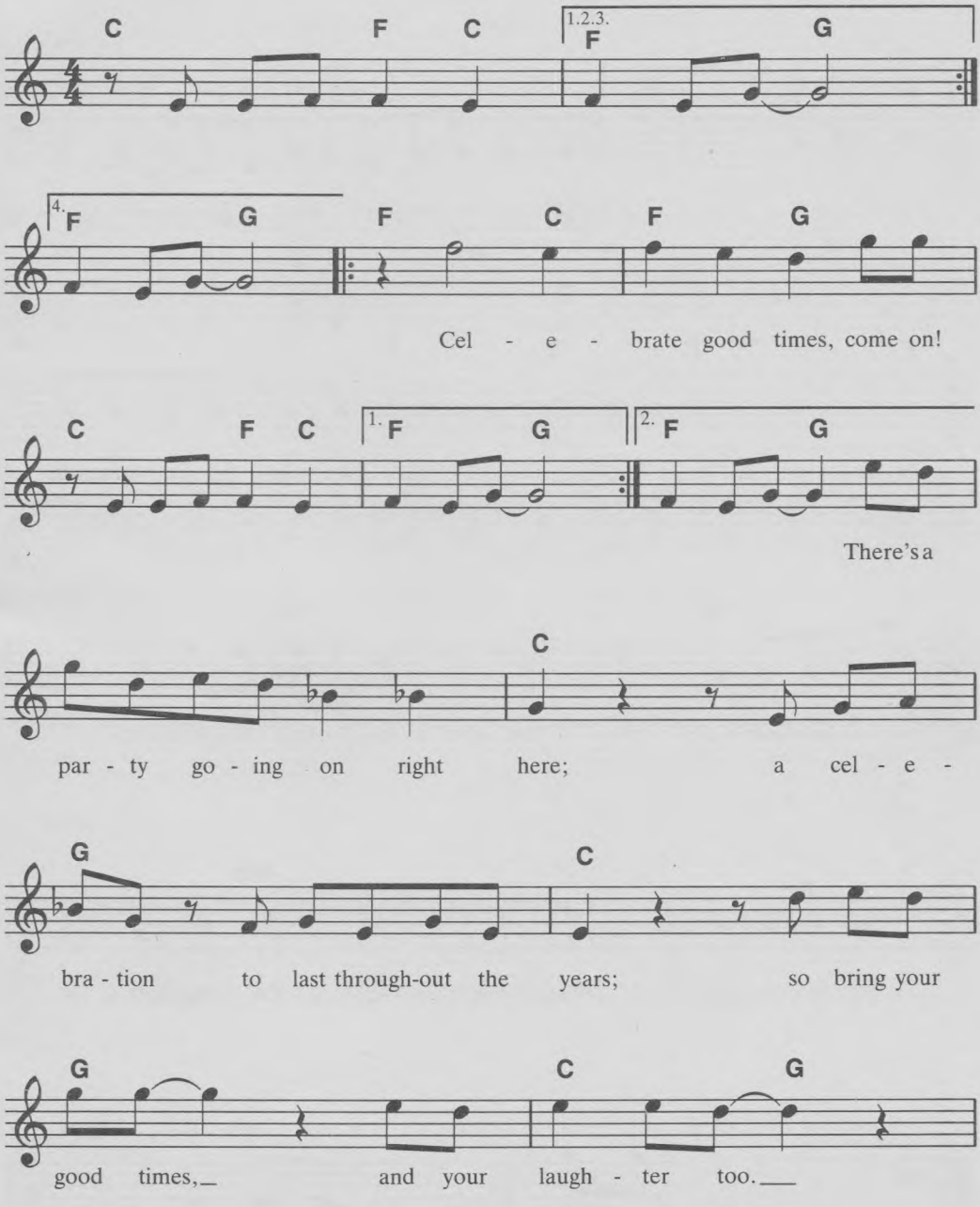

Gmaj7 A G D
and I'll need your love to see me through. So please be-lieve me, my
and I'll need your love to see me through. But please be-lieve me, my
Em7 G D
heart is in your hands, and I'll be miss - ing you.
heart is in your hands, 'cause I'll be miss - ing you.
G D A G
'Cause you know it's you _ babe, _ when - ev-er I get wea-ry and I've
Bm A Bm A D A
had e - nough, _ feel like giv - ing up. _ You know it's you, _ babe, _
G Bm A Bm A
giv-ing me the cour-age and the strength I need. _ Please be - lieve _ that it's
Gmaj7 1. D
true. Babe, I love you. ___

Em7
D
G
A
B♭
C
B♭
C
D
G
D
G
B♭
C
B♭
C
G
A
G
A
2.
D
Em7
you know it's you.
Babe, I love you.
D
Em7
D
G
D
Babe, I love you.
Ooo
babe.

CELEBRATION

SAXOPHONE
Medium DISCO
BRIGHT 'N' BRASSY

Words and Music by
RONALD BELL and
KOOL & THE GANG

C F C 1.2.3. F G
4. F G F C F G
Cel - e - brate good times, come on!
C F C 1. F G 2. F G
There's a
C
par - ty go - ing on right here; a cel - e -
G C
bra - tion to last through-out the years; so bring your
G C G
good times, and your laugh - ter too.

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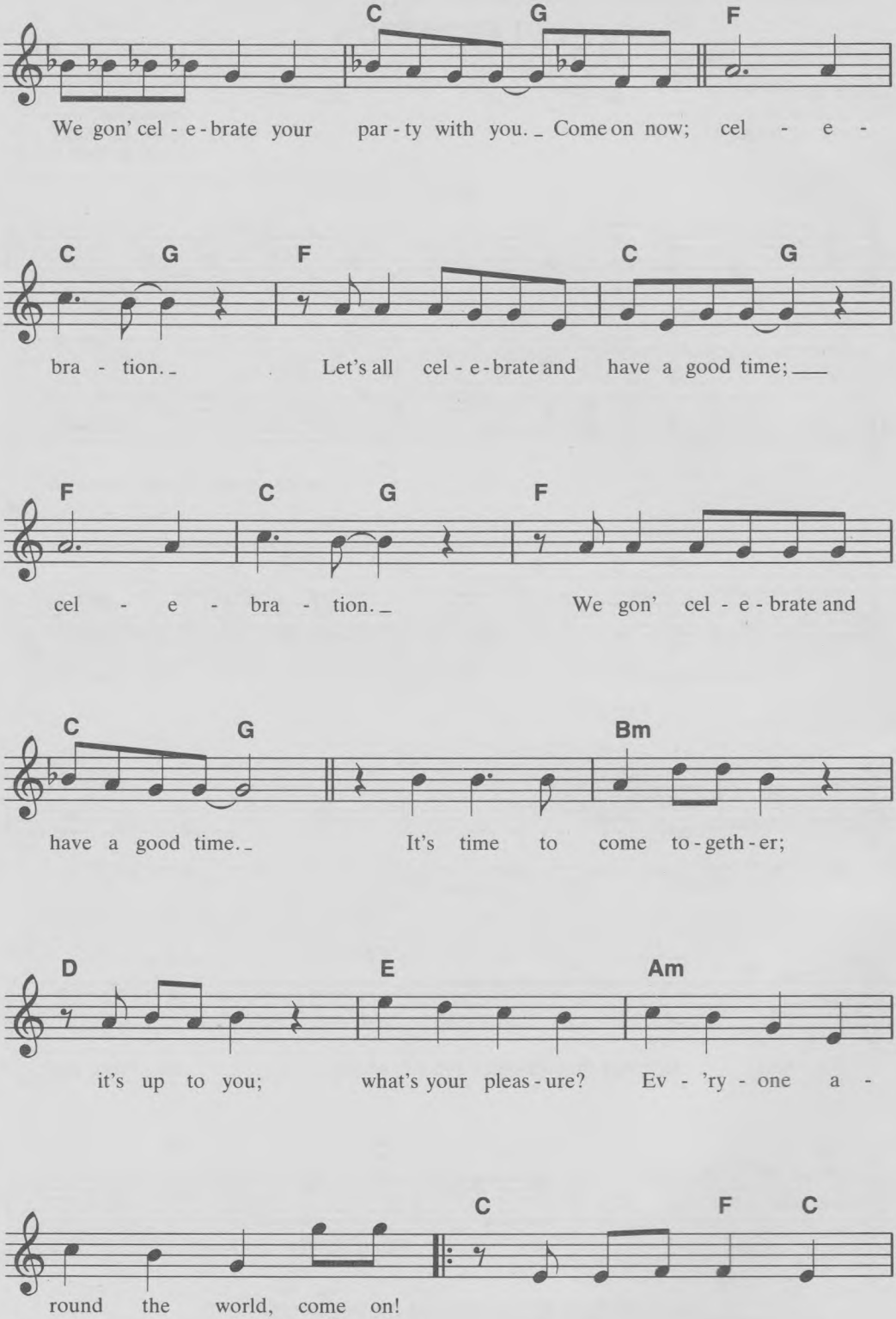
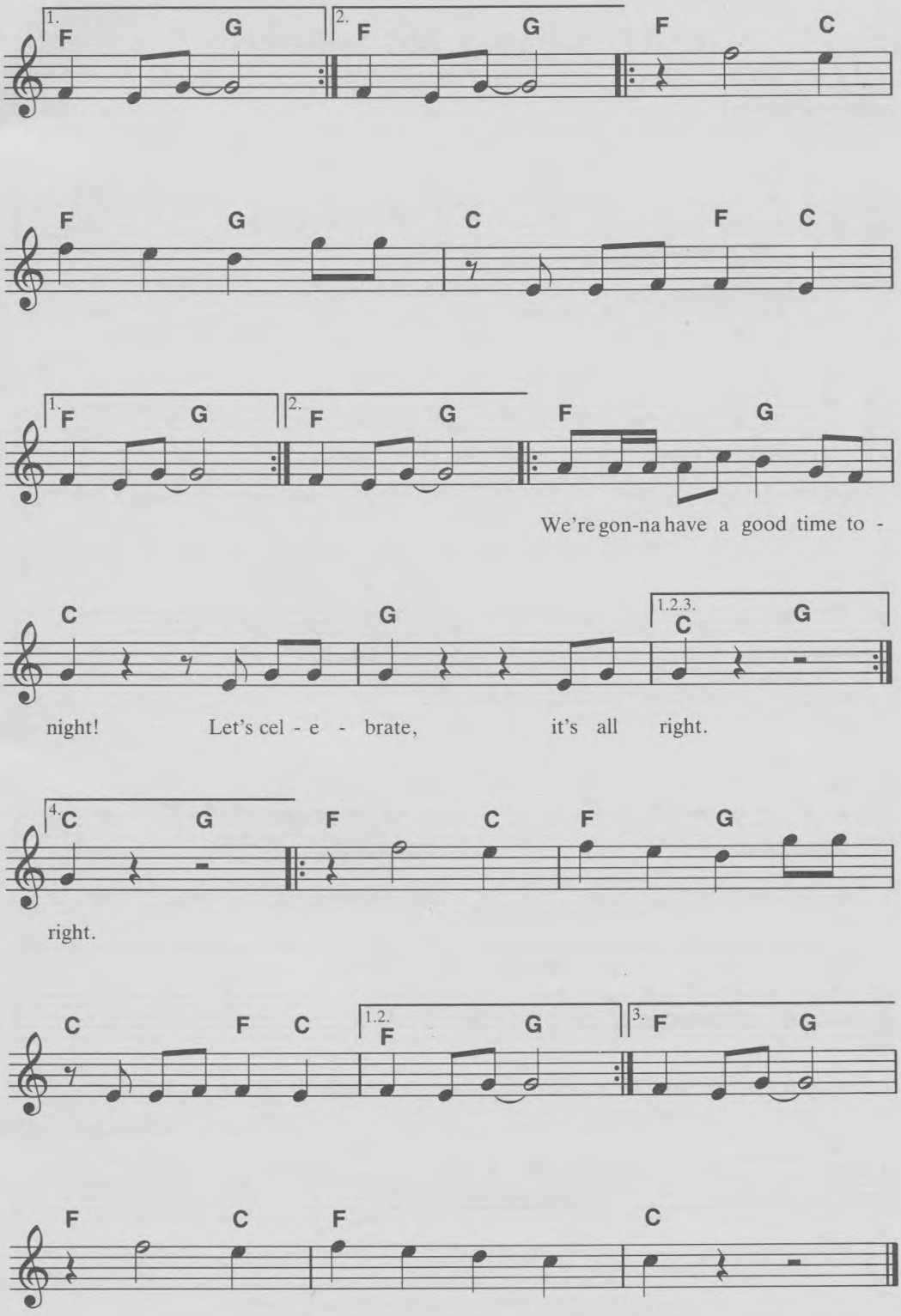
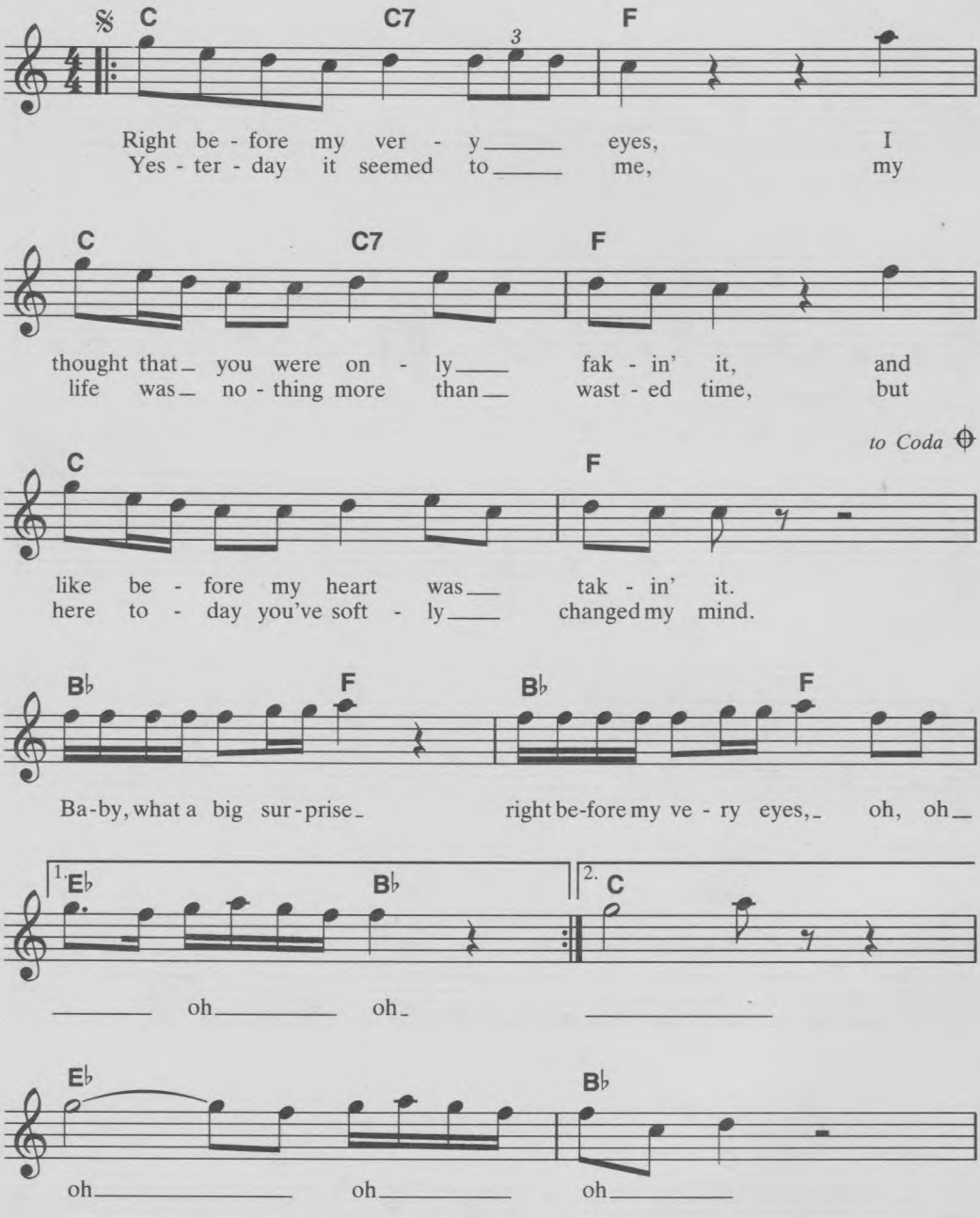

C G F
We gon' cel - e - brate your par - ty with you. _ Come on now; cel - e -
C G F C G
bra - tion. _ Let's all cel - e - brate and have a good time; ___
F C G F
cel - e - bra - tion. _ We gon' cel - e - brate and
C G Bm
have a good time. _ It's time to come to - geth - er;
D E Am
it's up to you; what's your pleas - ure? Ev - 'ry - one a -
C F C
round the world, come on!

1. F G
2. F G
F C
F G C F C
1. F G
2. F G
F G
We're gon-na have a good time to -
C G
1.2.3. C G
night! Let's cel - e - brate, it's all right.
4. C G
F C F G
right.
C F C
1.2. F G
3. F G
F C F C

BABY, WHAT A BIG SURPRISE

TRUMPET or SAX
BRIGHT 'N' BRASSY
SLOW ROCK

Words and Music by
PETER CETERA

𝄋 C C7 F
Right be - fore my ver - y eyes, I
Yes - ter - day it seemed to me, my
C C7 F
thought that you were on - ly fak - in' it, and
life was no - thing more than wast - ed time, but
to Coda
C F
like be - fore my heart was tak - in' it.
here to - day you've soft - ly changed my mind.
B♭ F B♭ F
Ba-by, what a big sur-prise right be-fore my ve - ry eyes, oh, oh
1. E♭ B♭ 2. C
oh oh
E♭ B♭
oh oh oh

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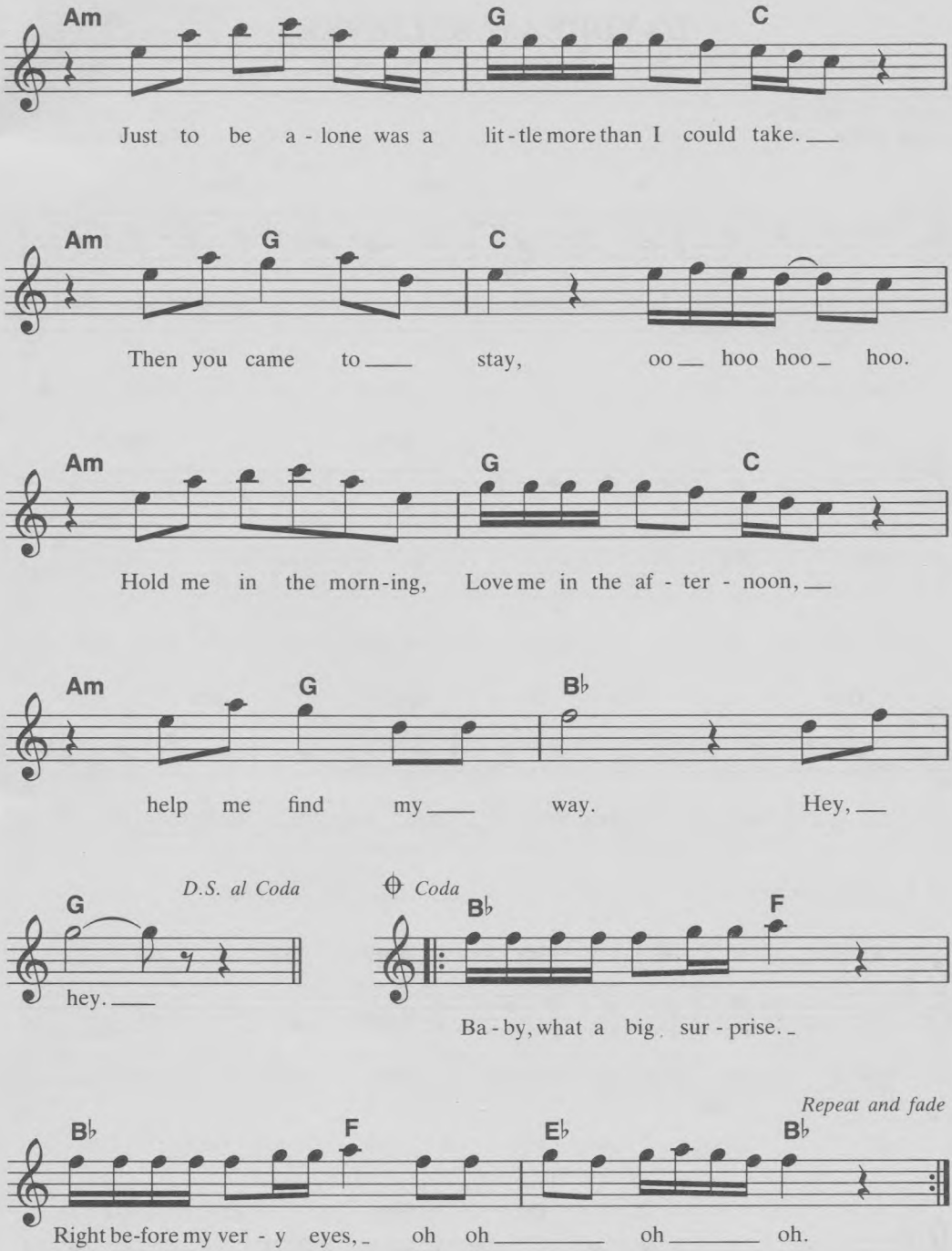
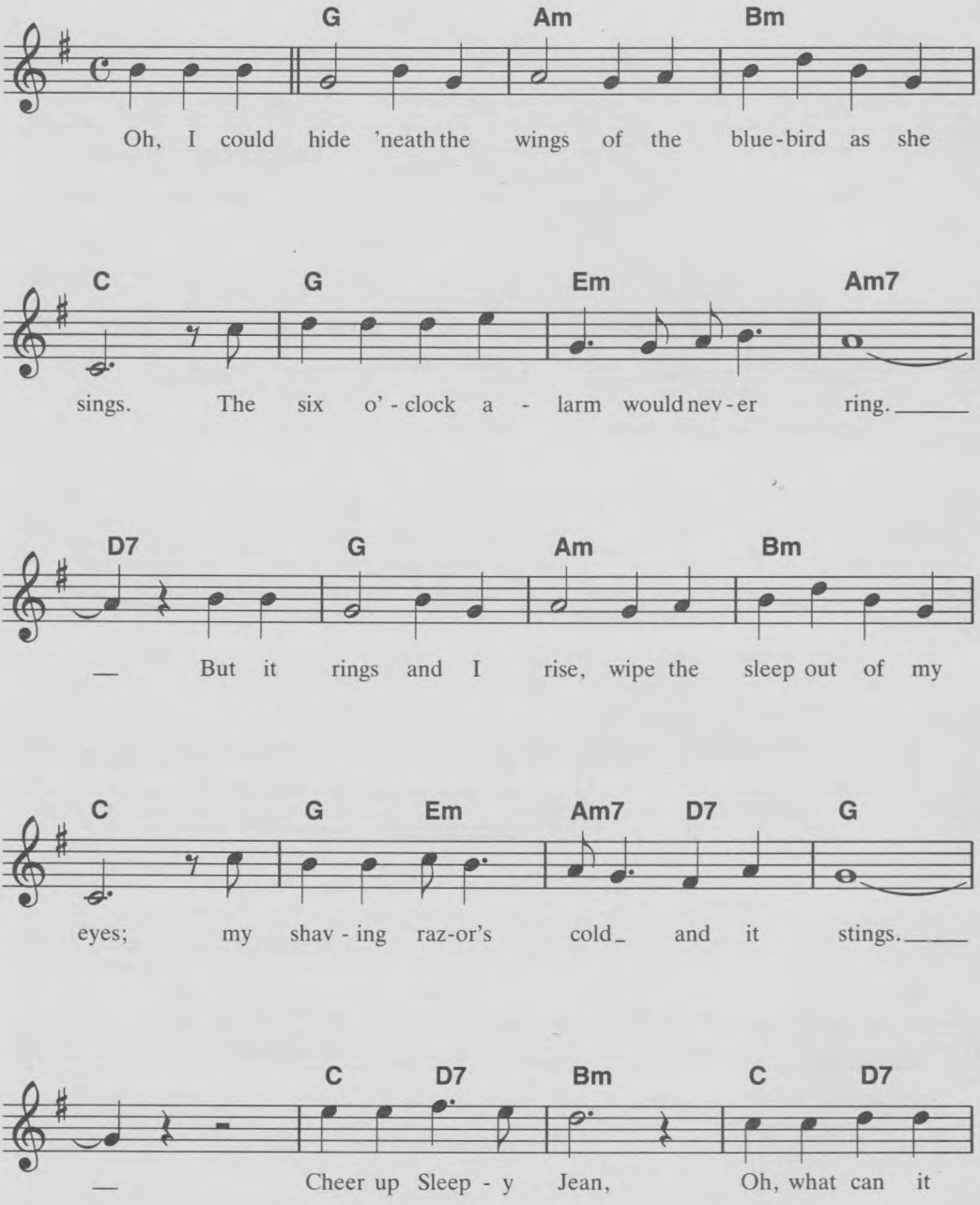

3. Now and then, just like before,
I think about the love I've thrown away,
But now it doesn't matter anyway.
To Coda

DAYDREAM BELIEVER

ORGAN
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JOHN STEWART

G Am Bm
Oh, I could hide 'neath the wings of the blue-bird as she
C G Em Am7
sings. The six o'-clock a-larm would nev-er ring.
D7 G Am Bm
But it rings and I rise, wipe the sleep out of my
C G Em Am7 D7 G
eyes; my shav-ing raz-or's cold and it stings.
C D7 Bm C D7
Cheer up Sleep-y Jean, Oh, what can it

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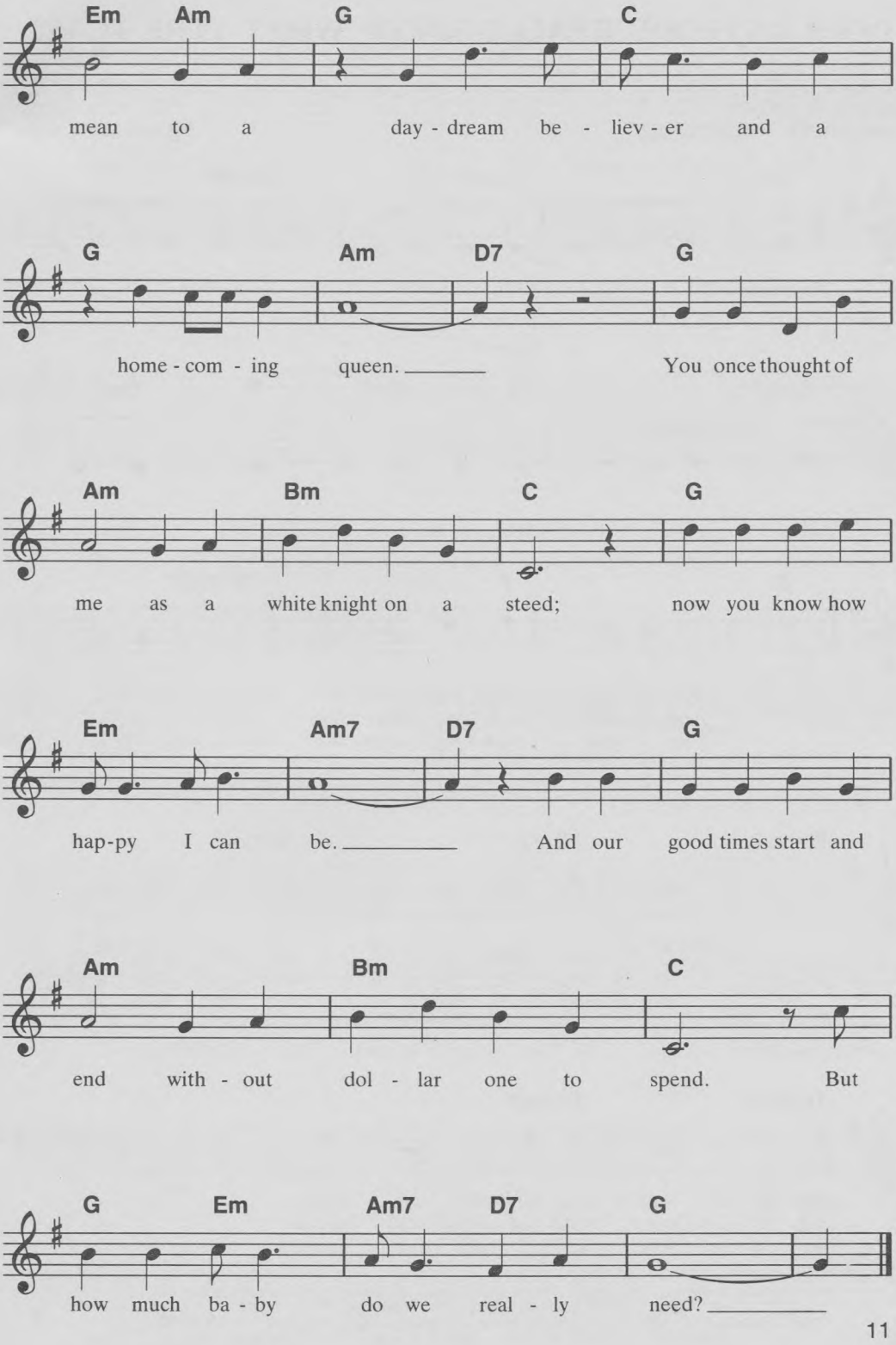
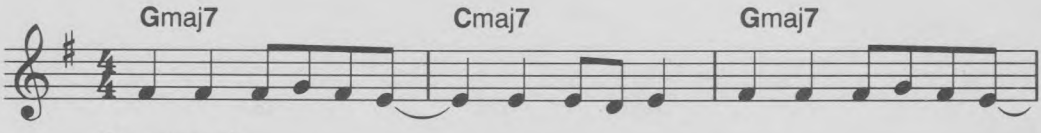

Em Am G C
mean to a day - dream be - liev - er and a
G Am D7 G
home - com - ing queen. You once thought of
Am Bm C G
me as a white knight on a steed; now you know how
Em Am7 D7 G
hap-py I can be. And our good times start and
Am Bm C
end with - out dol - lar one to spend. But
G Em Am7 D7 G
how much ba - by do we real - ly need?

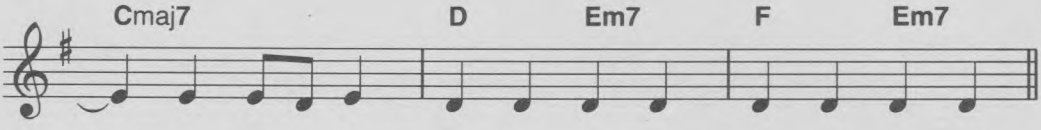
DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

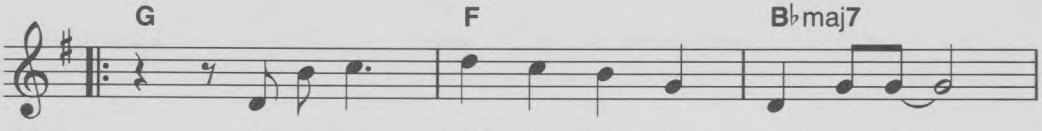
SAXOPHONE or TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

By ROBERT LAMM

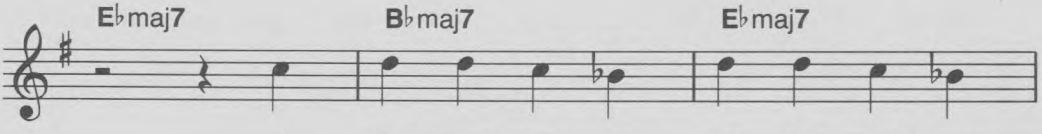


(Instrumental)

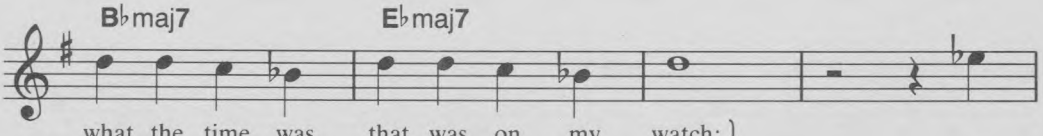




As I was walk - ing down the street one day,_
And I was walk - ing down the street one day._
Then I was walk - ing down the street one day,_



A man came up to me and asked me
A pret - ty la - dy looked at me and
Being pushed and shoved by peo - ple try'n' to



what the time was that was on my watch;
said her dia - mond watch had stopped cold dead;
beat the clock, Oh, so I just don't know.

I

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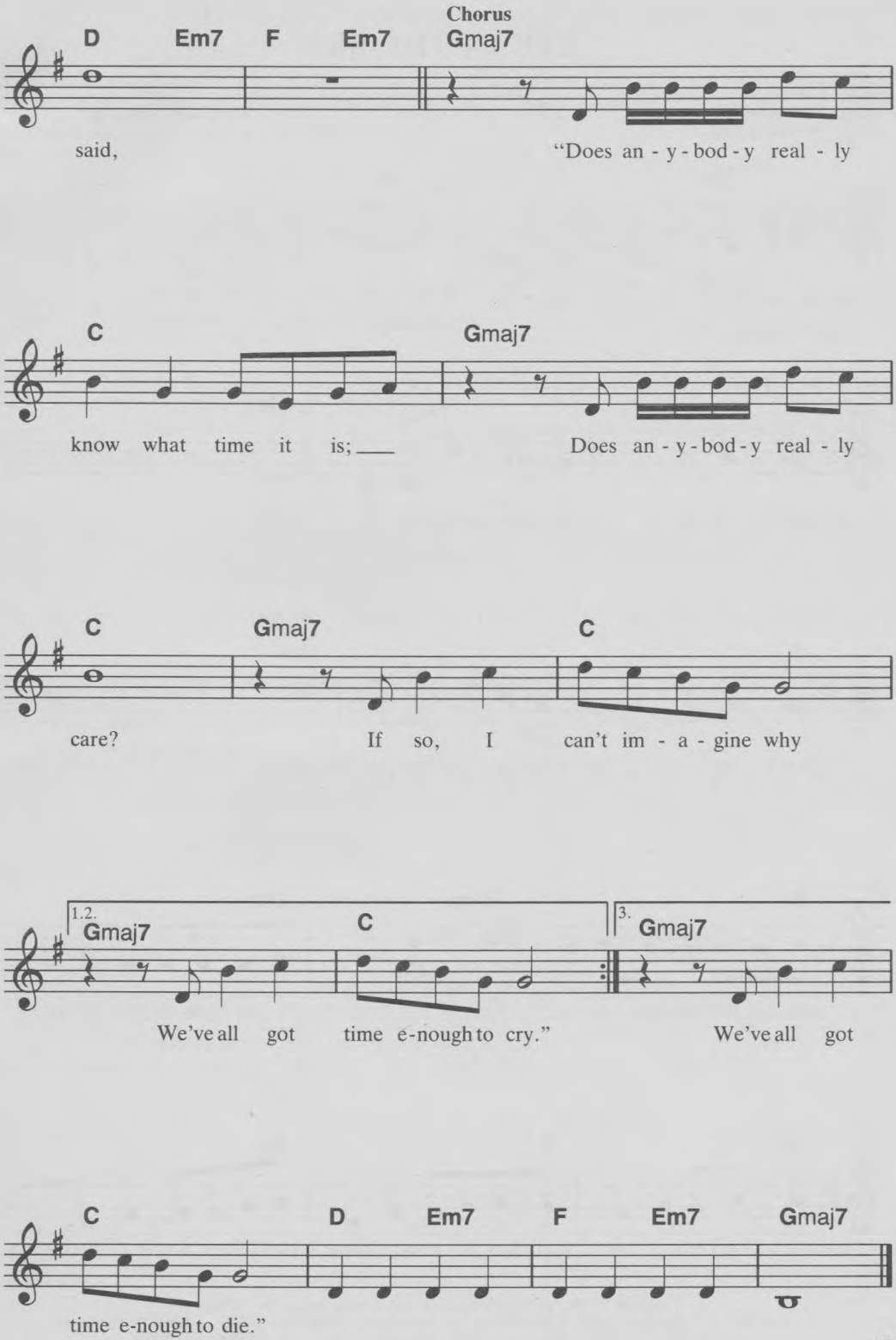
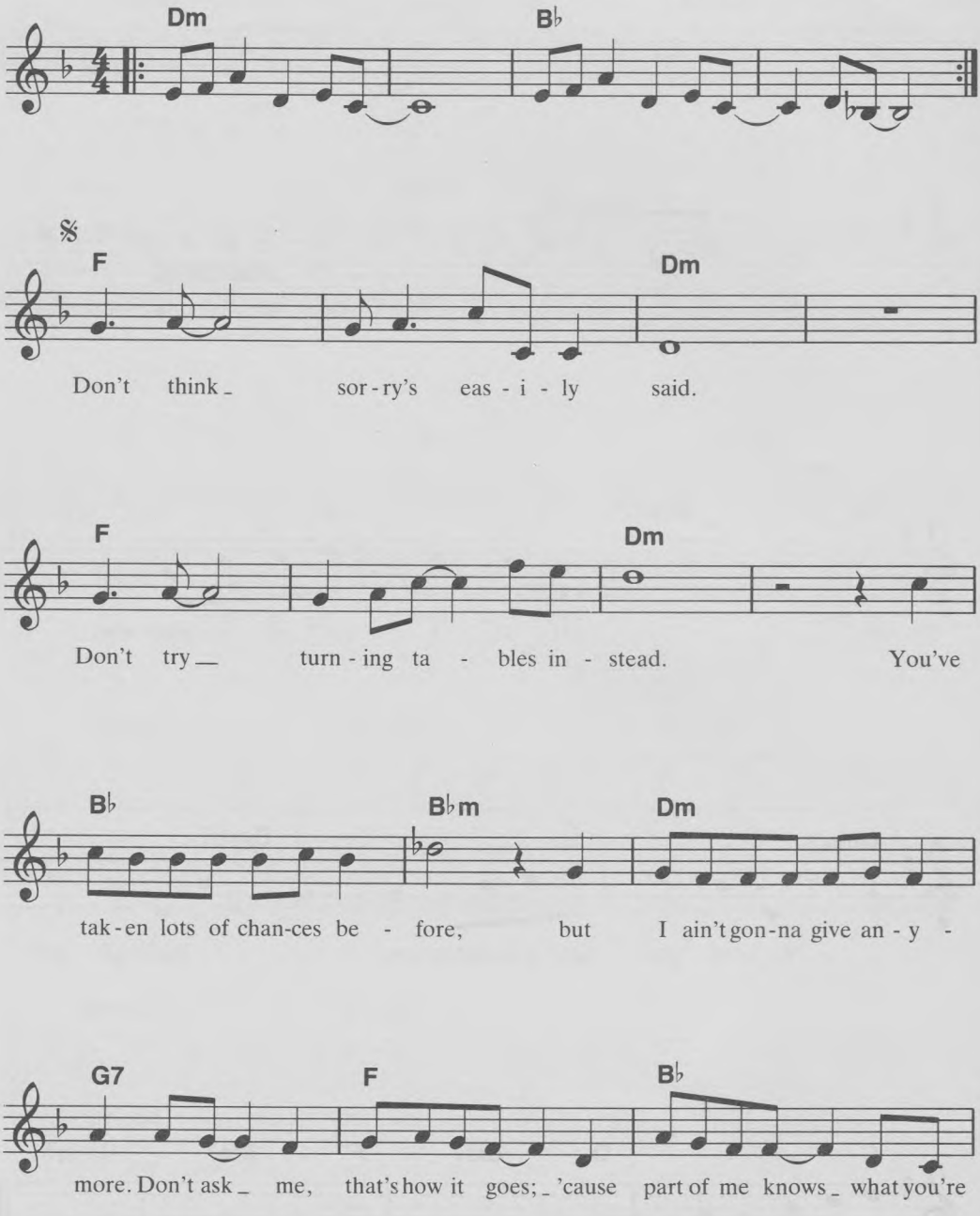

Chorus
D Em7 F Em7 Gmaj7
said, "Does an - y - bod - y real - ly
C Gmaj7
know what time it is; Does an - y - bod - y real - ly
C Gmaj7 C
care? If so, I can't im - a - gine why
1.2. Gmaj7 C 3. Gmaj7
We've all got time e-nough to cry." We've all got
C D Em7 F Em7 Gmaj7
time e-nough to die."

EYE IN THE SKY

SAX
Medium ROCK
FULL 'N' MELLOW

Words and Music by
ERIC WOOLFSON and ALAN PARSONS

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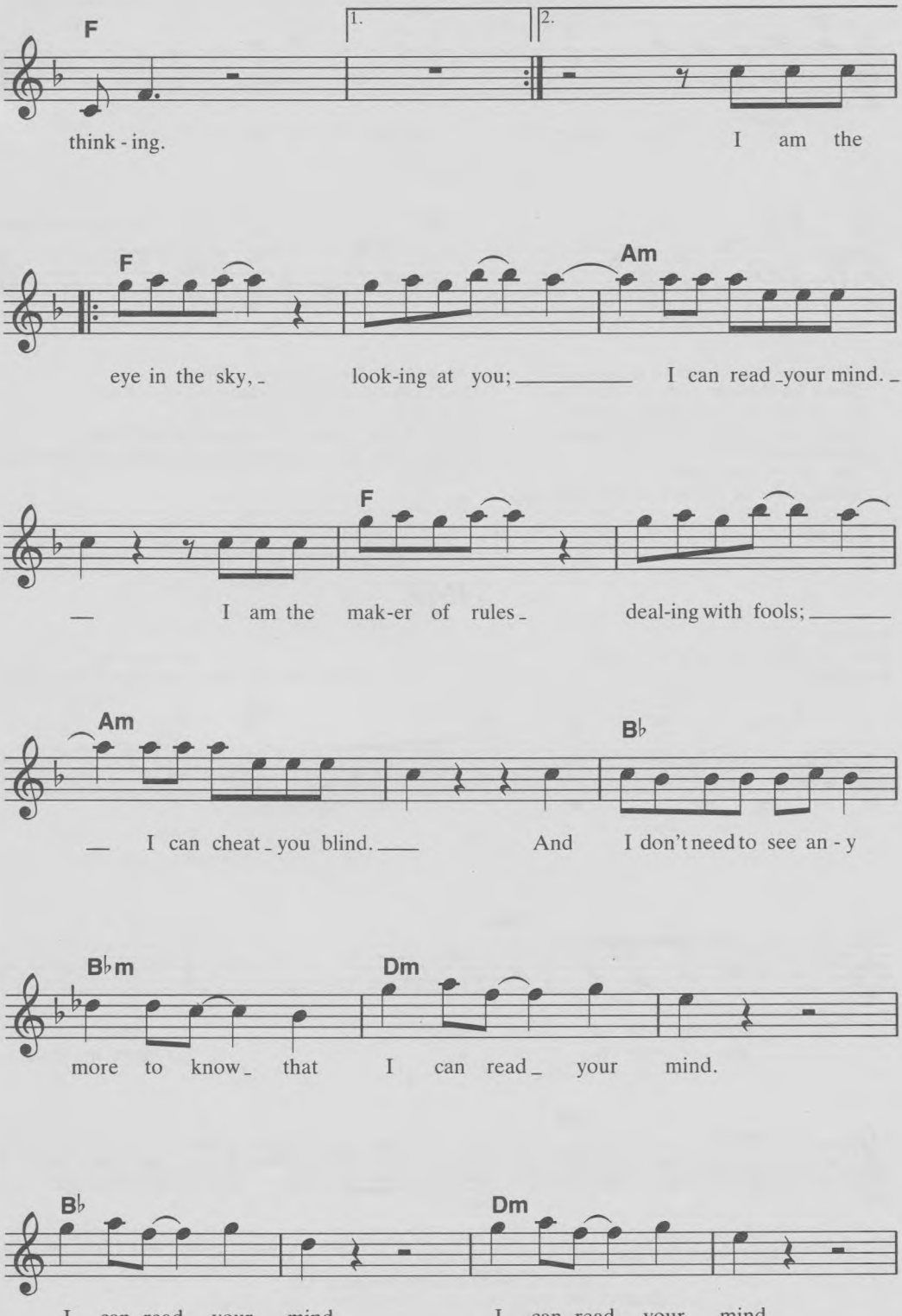
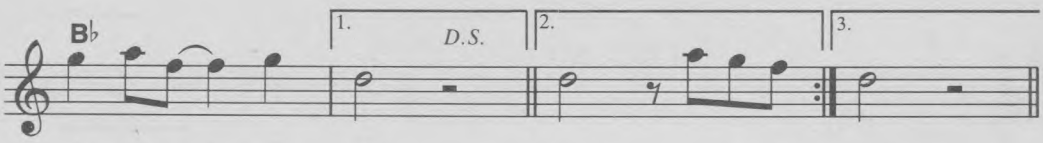
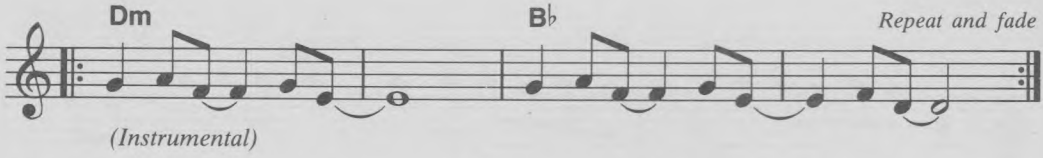

F
1.
2.
think - ing.
I am the
F
Am
eye in the sky, look-ing at you; I can read your mind.
F
I am the mak-er of rules deal-ing with fools;
Am
B♭
I can cheat you blind. And I don't need to see an - y
B♭m
Dm
more to know that I can read your mind.
B♭
Dm
I can read your mind. I can read your mind.



I can read_ your mind. mind. I am the mind.

(Instrumental)

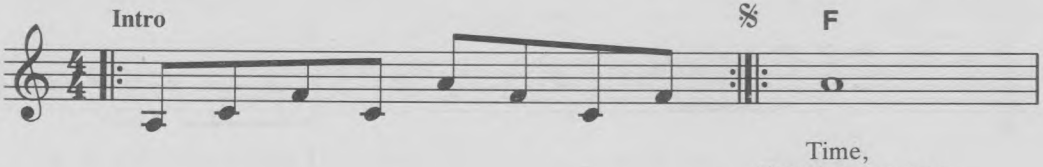
2. Don't say words you're gonna regret.
Don't let the fire rush to your head.
I've heard the accusation before,
And I ain't gonna take any more,
Believe me.
The sun in your eyes
Made some of the lies worth believing.
Chorus

3. Don't leave false illusions behind.
Don't cry cause I ain't changing my mind.
So find another fool like before,
'Cause I ain't gonna live anymore believing
Some of the lies, while all of the signs are deceiving.
Chorus

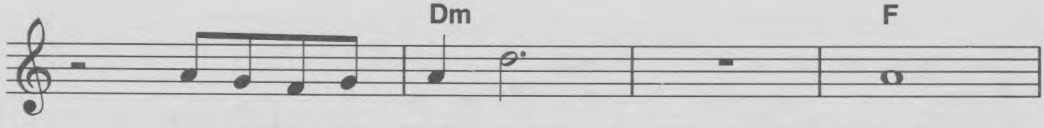
TIME

ORGAN
FULL 'N' MELLOW or SOFT SOLO
Slow ROCK

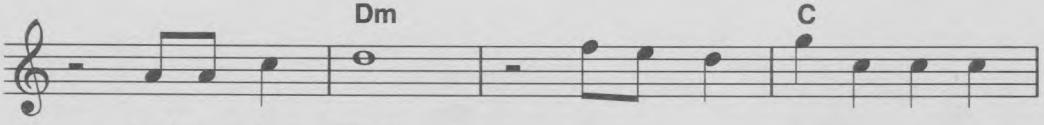
Lyrics and Music by
ERIC WOOLFSON and ALAN PARSONS



Time,
Goodbye my love,



flow-ing like a riv - er; time,
may-be for for - ev - er; goodbye my love,



beck-on - ing me;
the tide waits for me;
who knows when we shall meet a -

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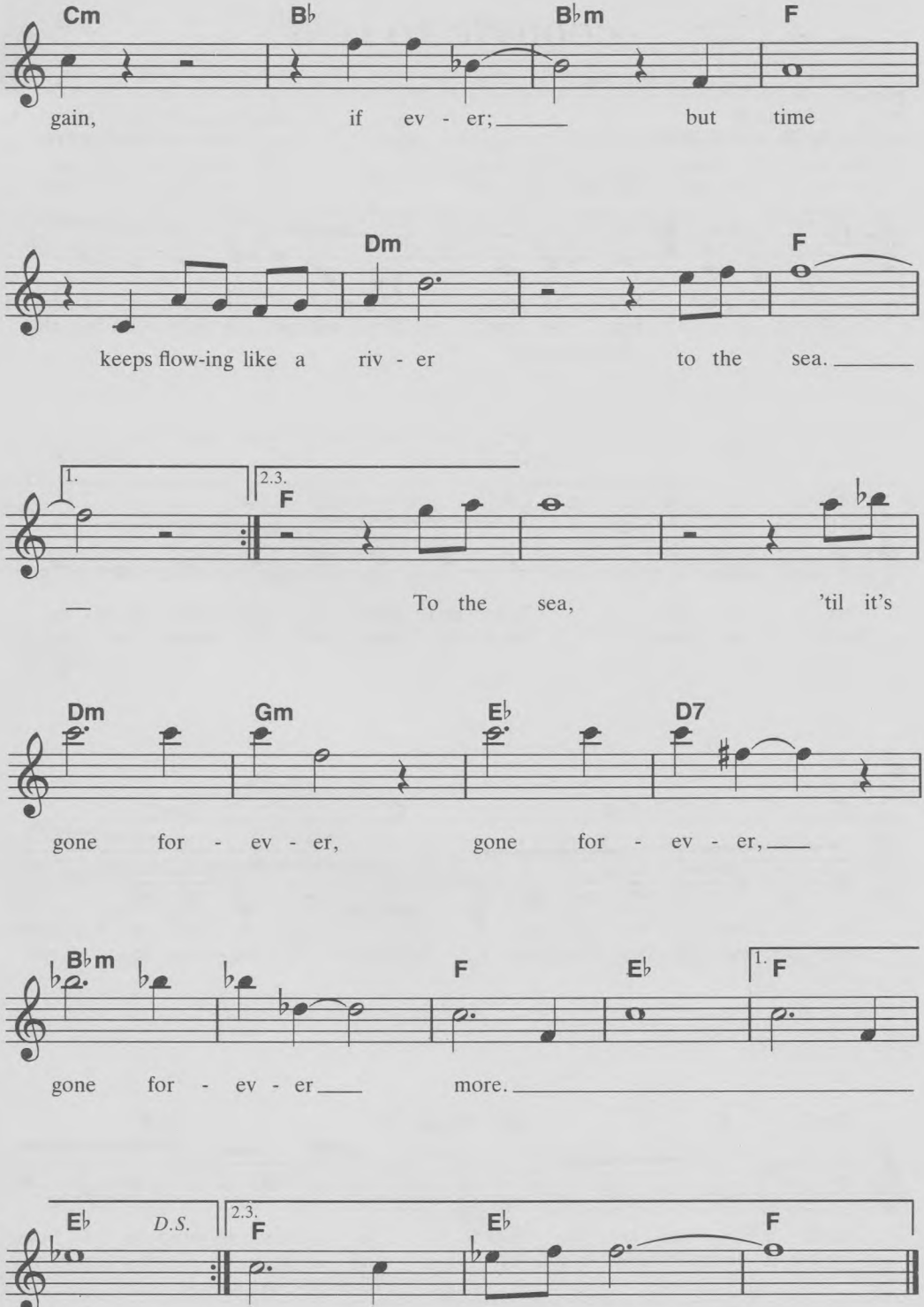
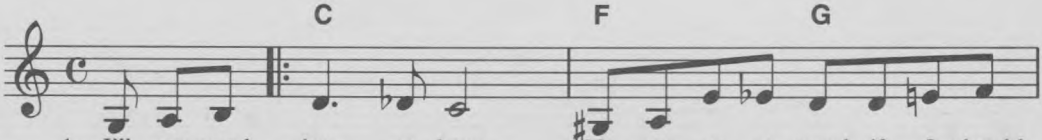

Cm
B♭
B♭m
F
gain, if ev - er; but time
Dm
F
keeps flow-ing like a riv - er to the sea.
1.
2.3.
F
To the sea, 'til it's
Dm
Gm
E♭
D7
gone for - ev - er, gone for - ev - er,
B♭m
F
E♭
1.
F
gone for - ev - er more.
E♭
D.S.
2.3.
F
E♭
F
For - ev - er more.

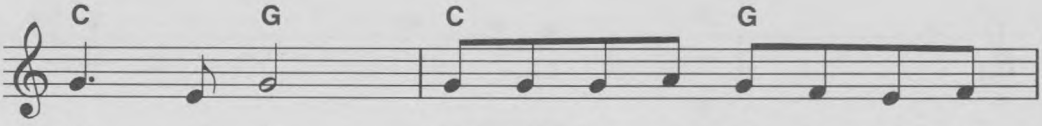
GOODBYE TO LOVE

PIANO
FULL 'N' MELLOW
Medium ROCK or FOX TROT

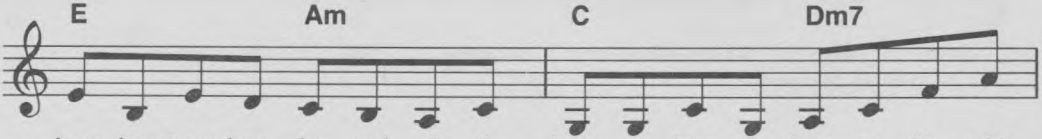
Music by RICHARD CARPENTER
Lyrics by JOHN BETTIS

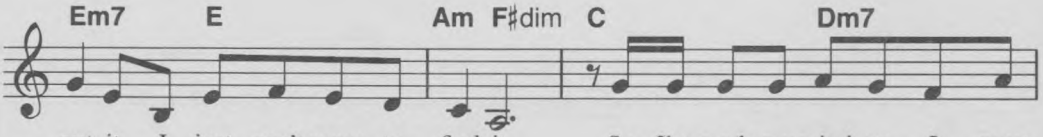


1. I'll say good - bye to love,
No one ev - er cared if I should
bye to love,
There are no to - mor - rows for this
(Instrumental)



live or die,
Time and time a - gain the chance for
heart of mine,
Sure - ly time will lose these bit - ter



love has passed me by and all I know of love is how to live with -
mem-'ries and I'll find that there is some-one to be - lieve in and to

out it. I just can't seem to find it.
So I've made my mind up, I must
live for, _ Some-thing I could live for.
All the years of use - less search - ing
What lies in the fu - ture is a

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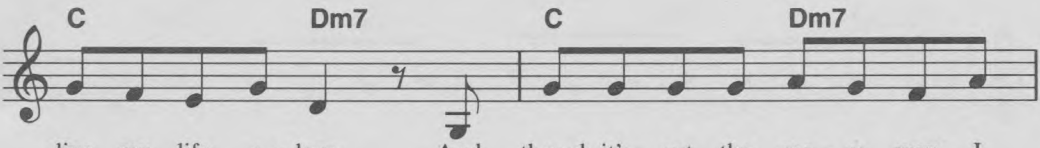
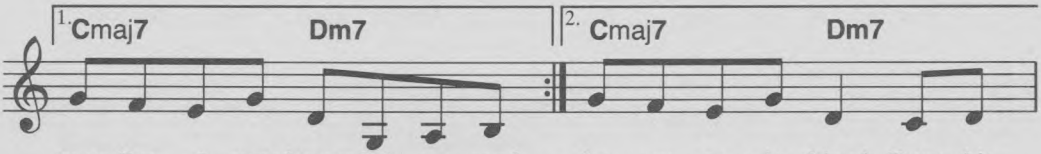
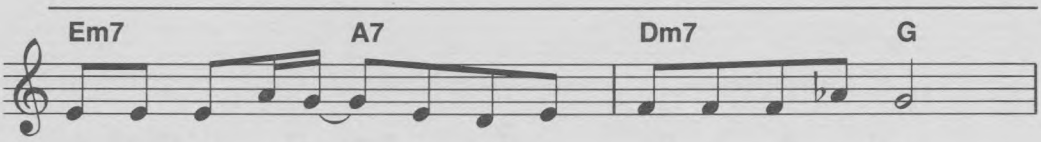


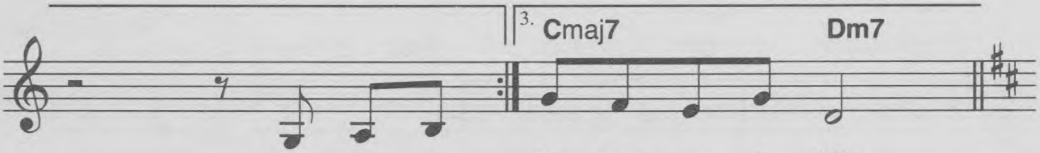
live my life a - lone, And though it's not the eas - y way I
fin - 'lly reached an end, Lone - li - ness and emp - ty days will
mys - t'ry to us all, No one can pre - dict the wheel of



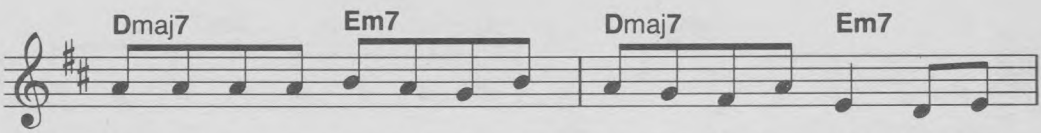
guess I've al - ways known I'd say good - be my on - ly friend, From this



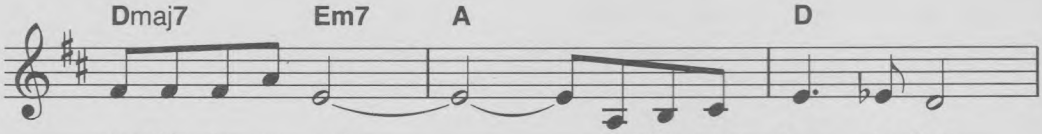
day love is for - got - ten; I'll go on as best I can.



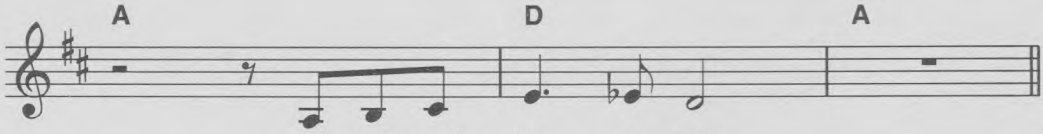
for - tune as it falls,



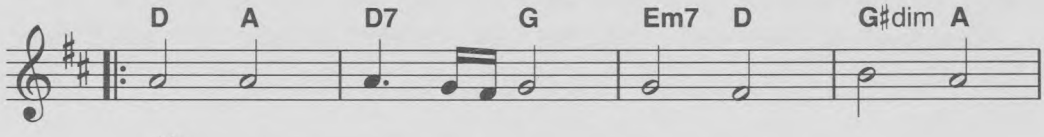
There may come a time when I will see that I've been wrong. But for



now this is my song, And it's good - bye to love,

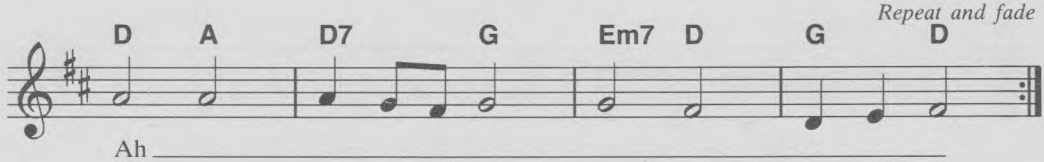


I'll say good - bye to love.



Ah

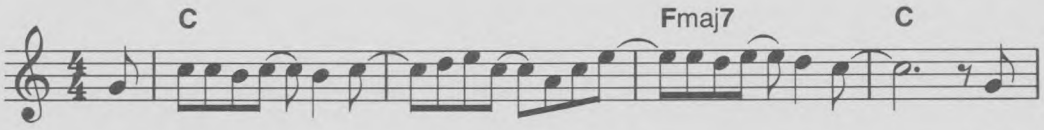
Repeat and fade

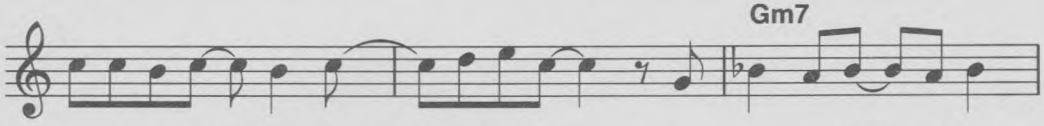


Ah

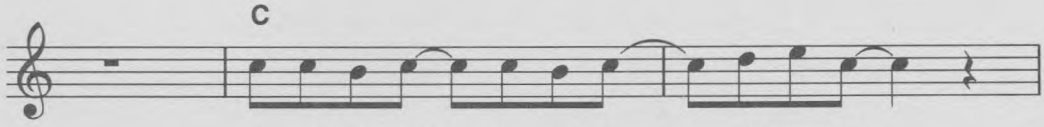
IT'S GOING TO TAKE SOME TIME

HORN or BRASS
BIG 'N' BOLD
Medium ROCK

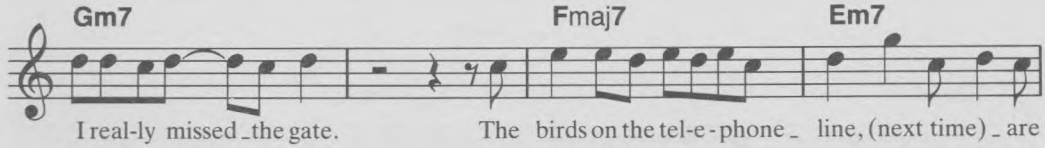
Music and Words by
CAROLE KING and TONI STERN

1. It's



— gon-na take some time, — this time, to get my-self in shape.



I real-ly fell — out of line, — this — time,



I real-ly missed the gate. The birds on the tel-e-phone line, (next time) are

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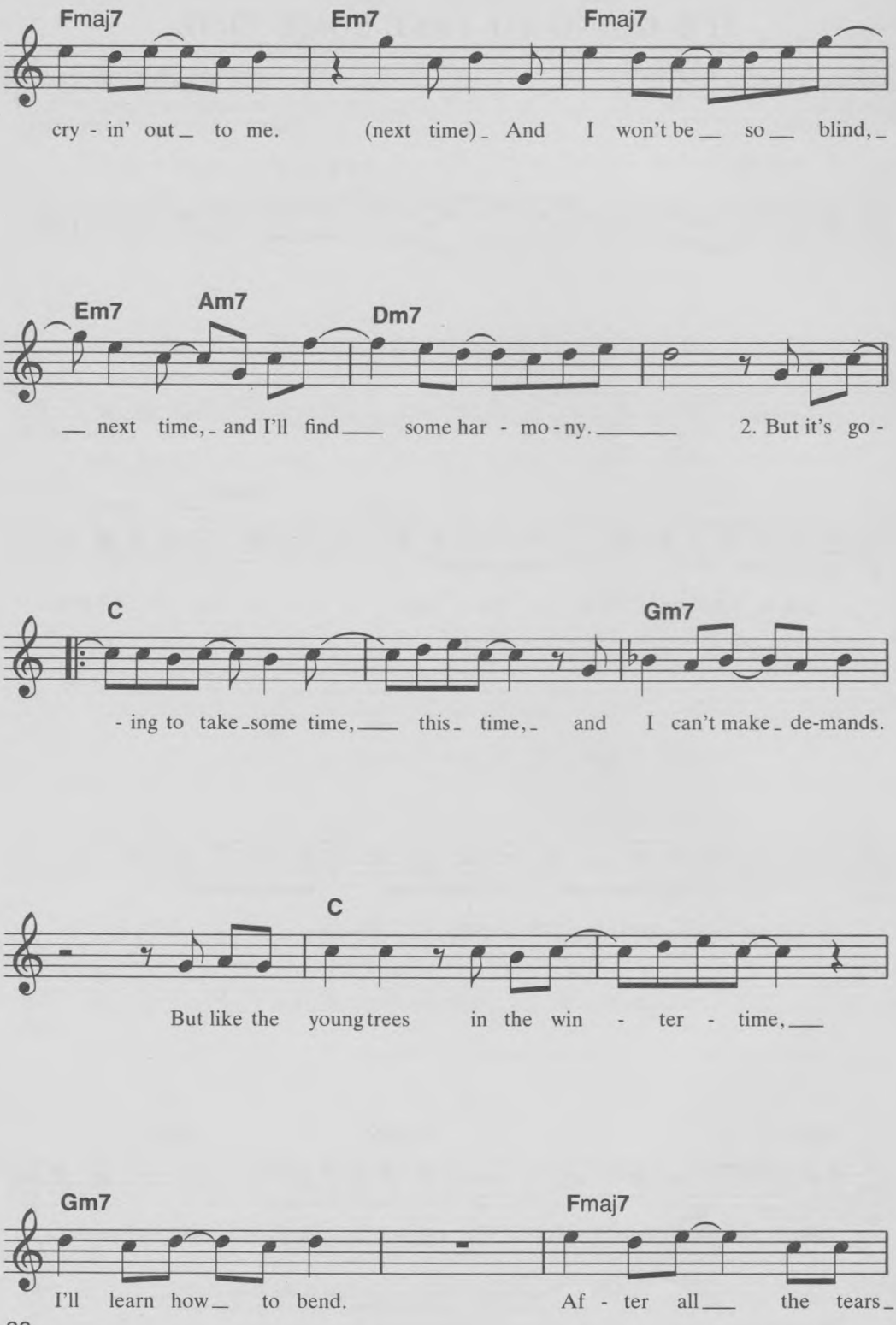
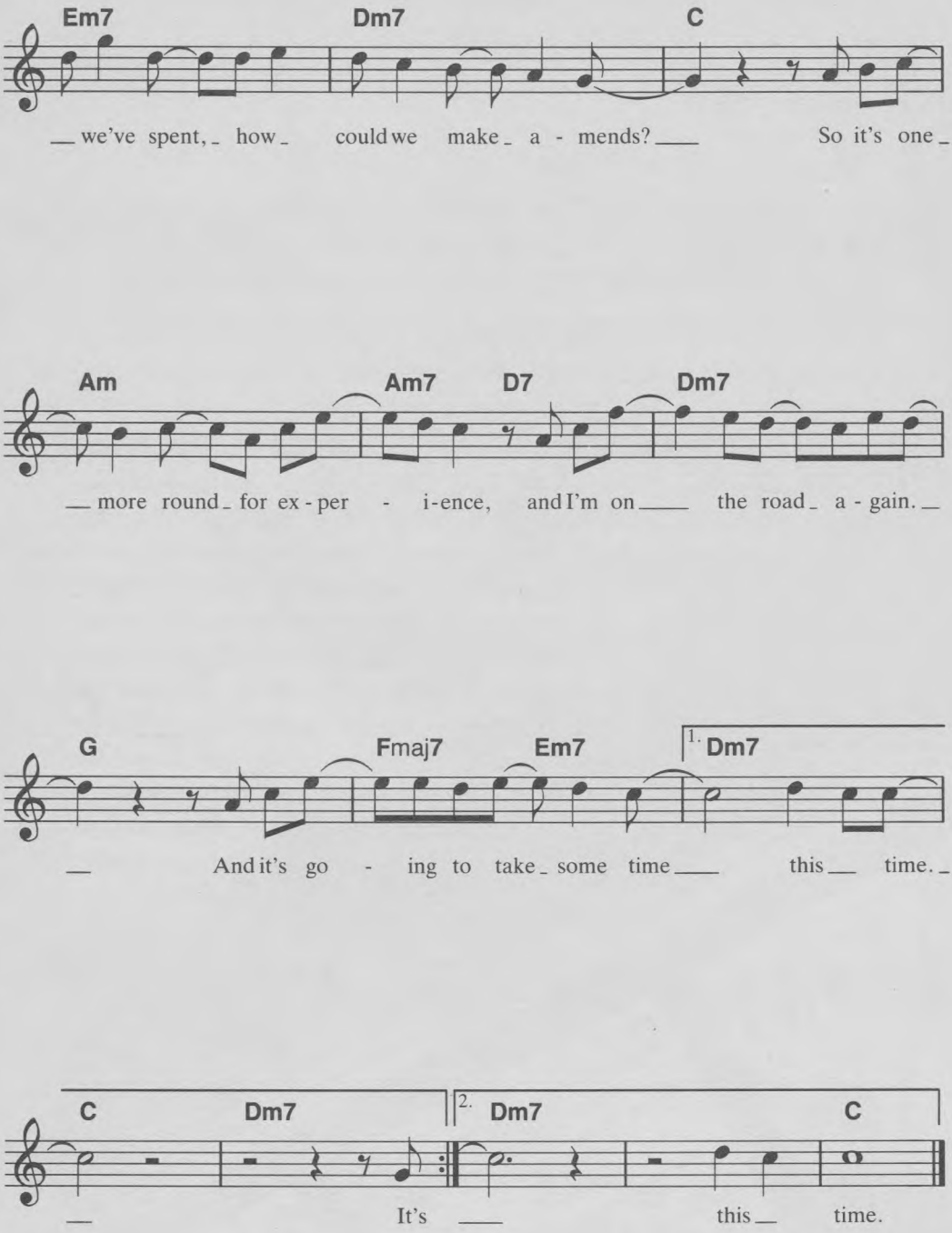
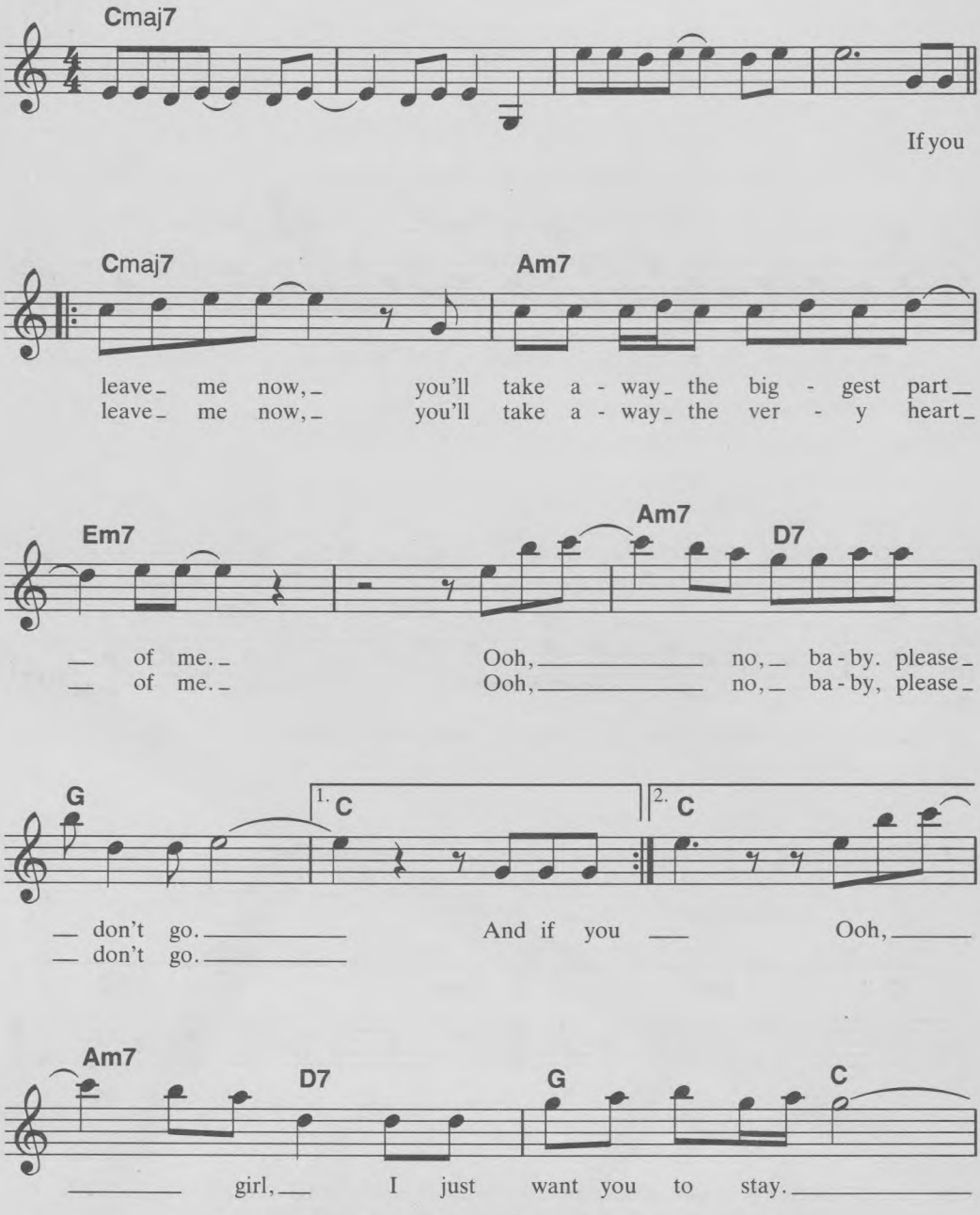

Fmaj7
Em7
Fmaj7
cry - in' out to me.
(next time) And I won't be so blind,
Em7
Am7
Dm7
next time, and I'll find some har - mo - ny.
2. But it's go -
C
Gm7
- ing to take some time, this time, and I can't make de-mands.
C
But like the young trees in the win - ter - time,
Gm7
Fmaj7
I'll learn how to bend.
Af - ter all the tears

3. It's going to take some time, this time, no matter what I've planned.
But like the young trees in the winter time- I'll learn how to bend.
After all the tears we've spent how could we make amends?
So it's one more round for experience, and I'm on the road again.
And it's going to take some time this time.

IF YOU LEAVE ME NOW

VIOLIN
FULL 'N' MELLOW
Slow ROCK

By PETER CETERA

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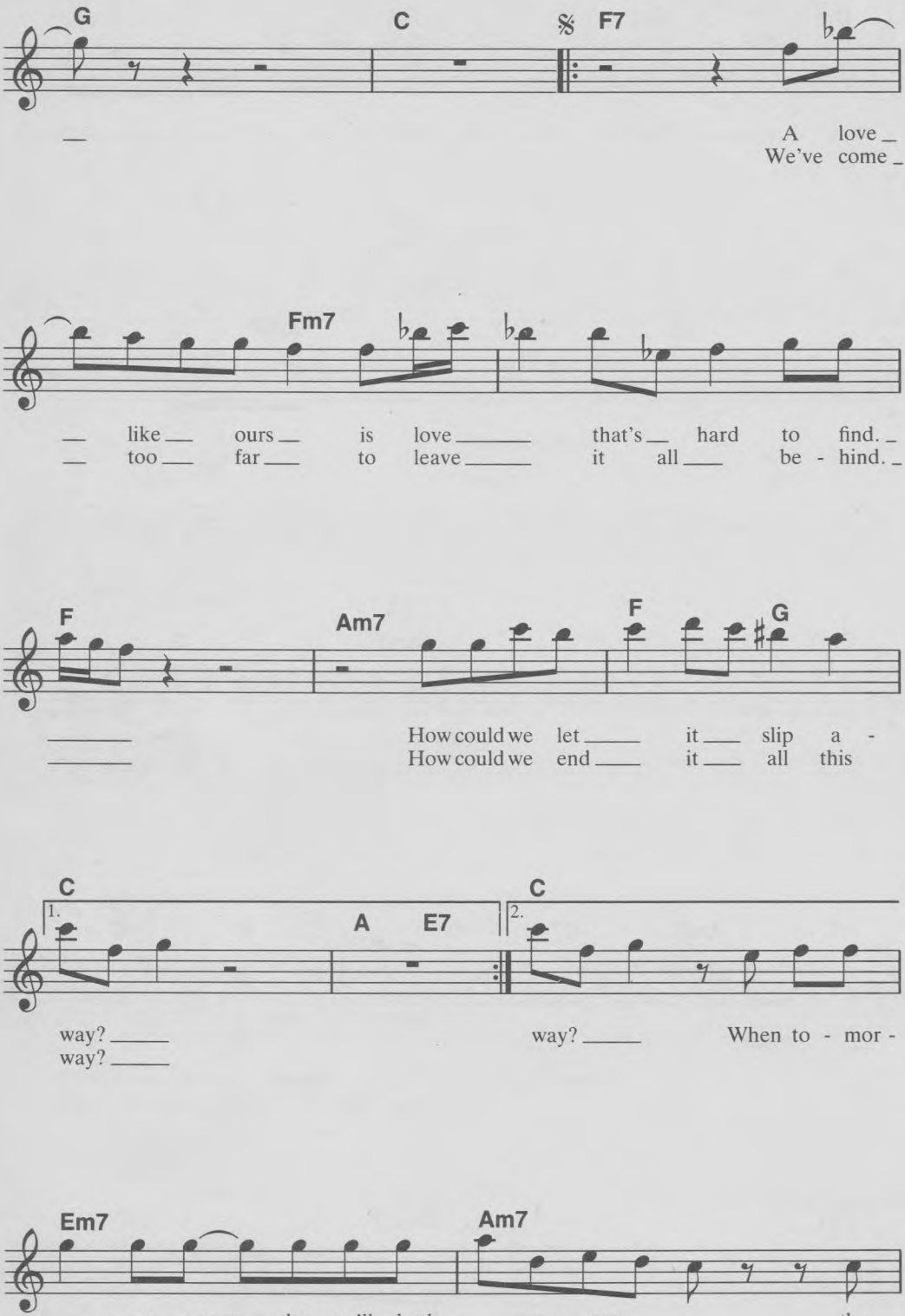
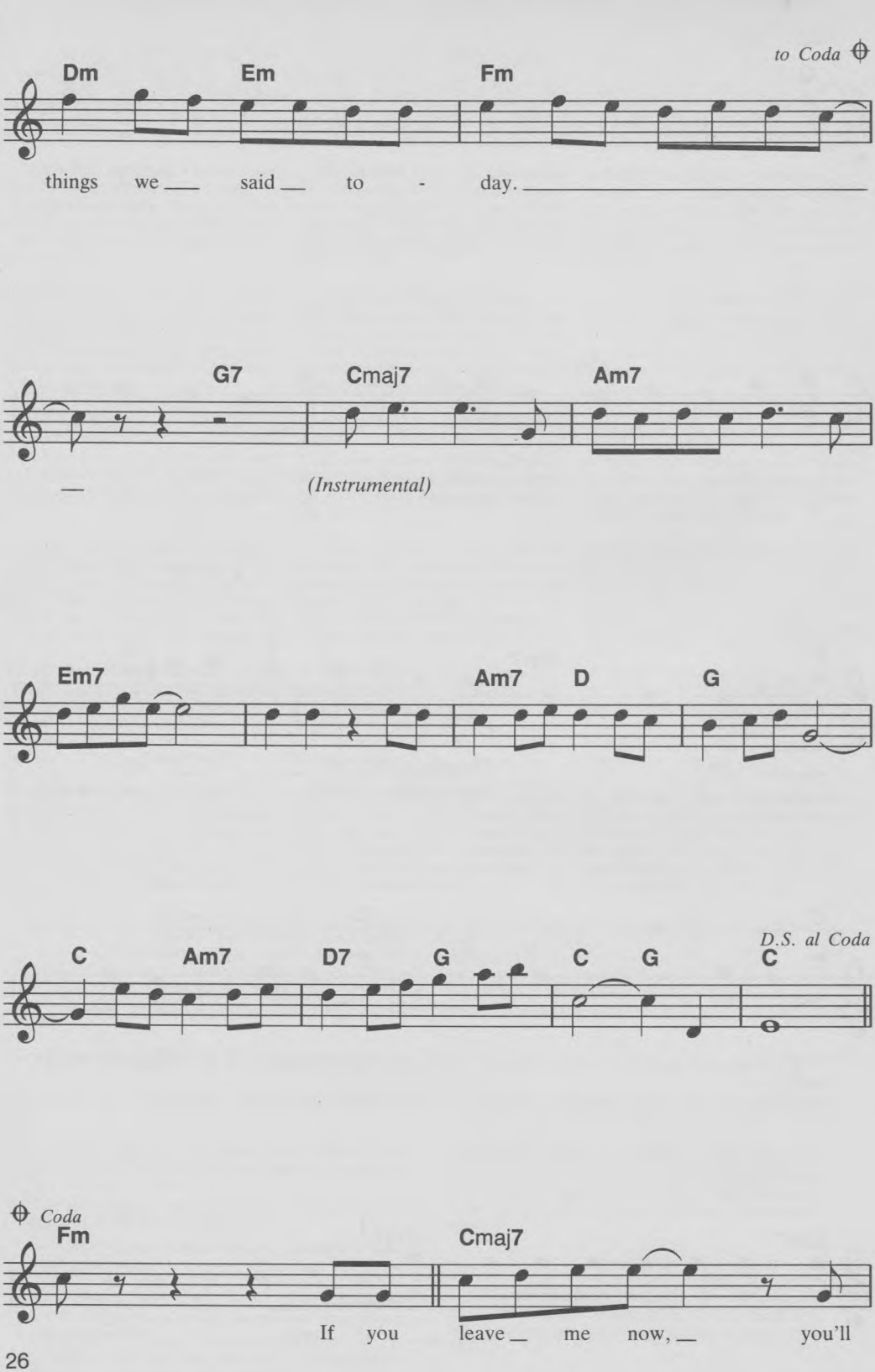
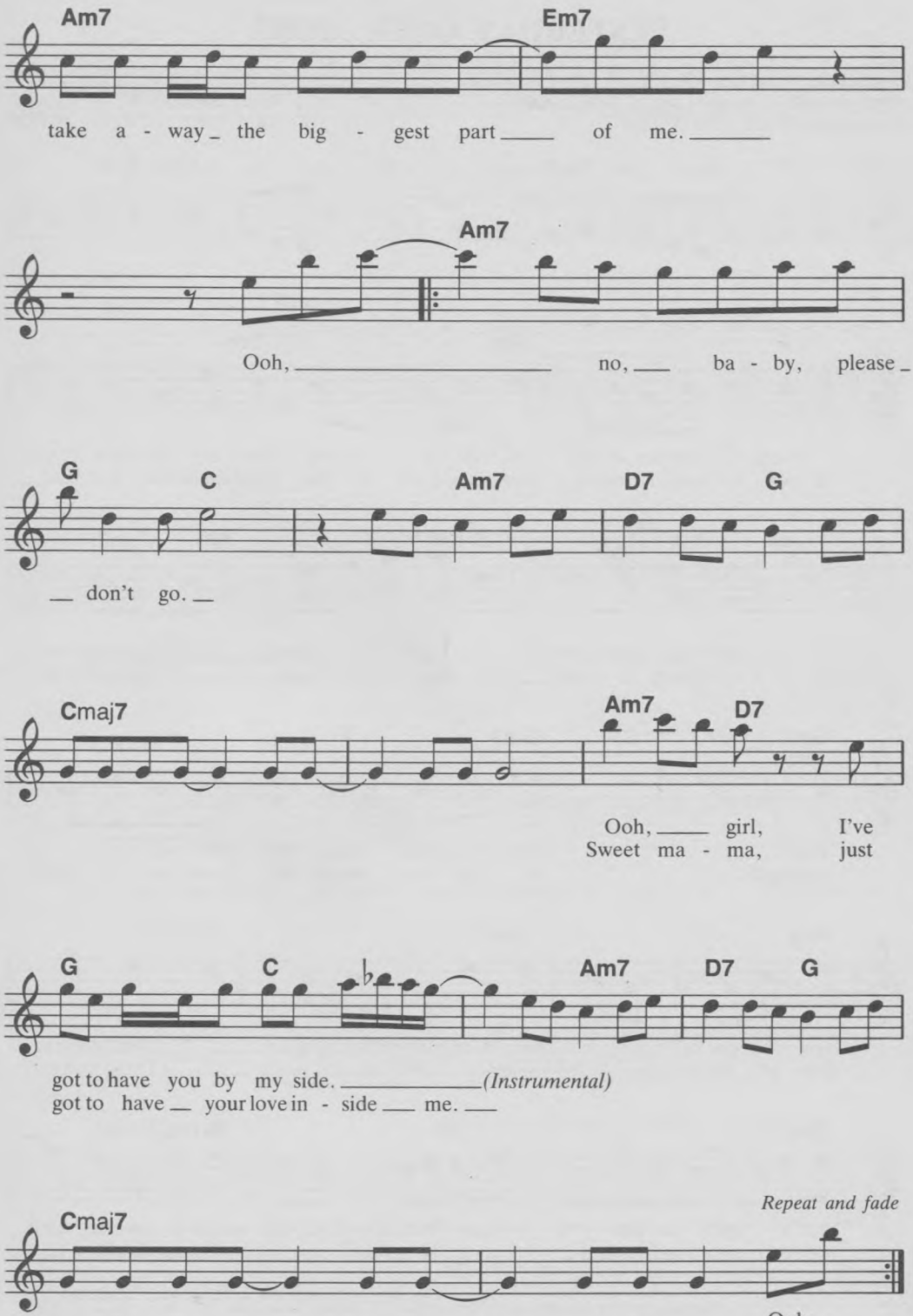
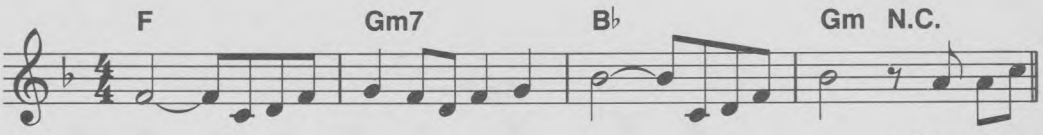

G
C
F7
A love
We've come
Fm7
like ours is love that's hard to find.
too far to leave it all be - hind.
F
Am7
F
G
How could we let it slip a -
How could we end it all this
C
1.
A
E7
2.
C
way?
way?
way?
When to - mor -
Em7
Am7
- row comes, then we'll both re - gret the

to Coda
Dm
Em
Fm
things we ___ said __ to - day. _____
G7
Cmaj7
Am7
__
(Instrumental)
Em7
Am7
D
G
D.S. al Coda
C
Am7
D7
G
C
G
C
Coda
Fm
Cmaj7
If you leave _ me now, _ you'll

Am7
Em7
take a - way_ the big - gest part ____ of me. _____
Am7
Ooh, _____ no, ___ ba - by, please _
G
C
Am7
D7
G
__ don't go. __
Cmaj7
Am7
D7
Ooh, ____ girl, I've
Sweet ma - ma, just
G
C
Am7
D7
G
got to have you by my side. _____ (Instrumental)
got to have __ your love in - side ___ me. ___
Repeat and fade
Cmaj7
Ooh, _

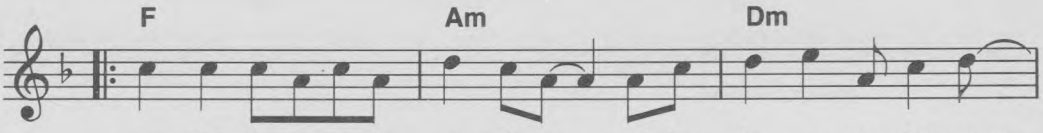
YESTERDAY ONCE MORE

GUITAR or PIANO
FULL 'N' MELLOW or FULL 'N' BRILLIANT
Medium slow ROCK or FOX TROT

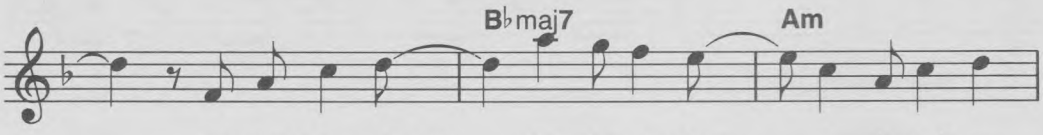
Words and Music by
RICHARD CARPENTER and JOHN BETTIS



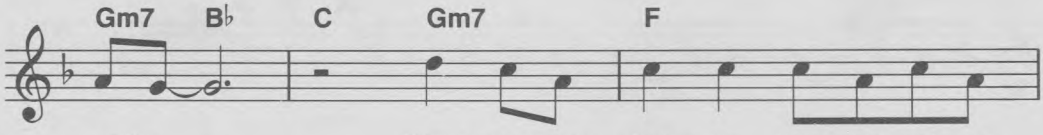
1. When I was



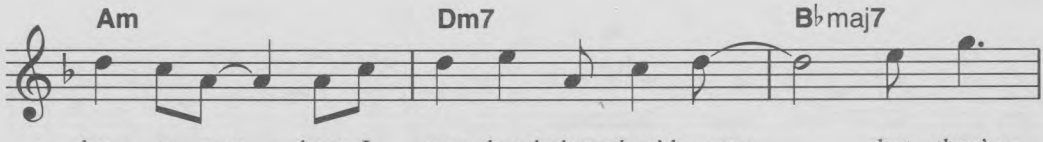
young, I'd lis-ten to the ra - di - o, wait-ing for my fa-v'rite songs;
2. back on how it was in years gone by, and the good times that I had,



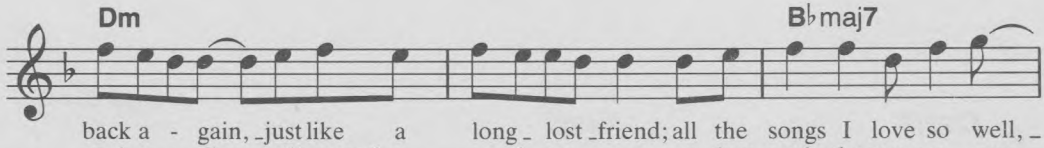
and when they played I'd sing a - long; it made me
makes to - day seem rath-er sad; so much has



smile. Those were such hap - py times, and not so
changed. It was the songs of love that I would



long a - go; how I won-dered where they'd gone; but they're
sing to them; I'd mem - o - rize each word. Those old



back a - gain, just like a long lost friend; all the songs I love so well,
mel-o - dies still sound good to me, as they melt the years a - way,

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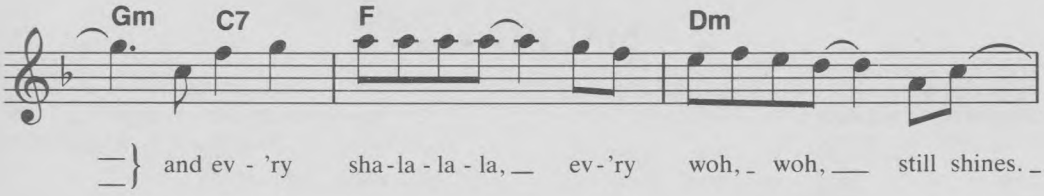
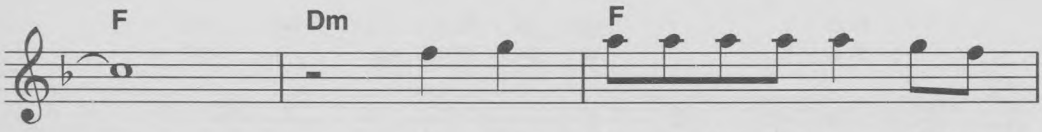
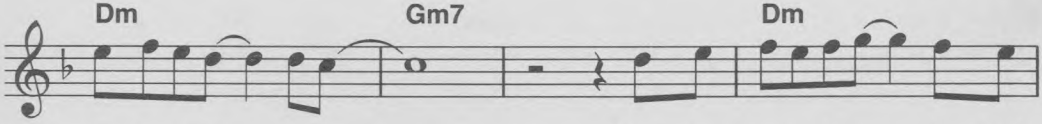
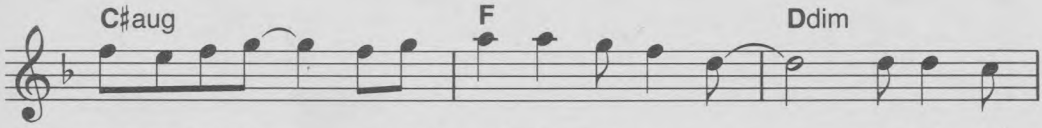
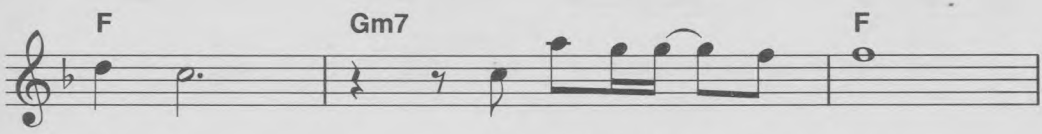

and ev - 'ry sha - la - la - la, ev - 'ry woh, woh, still shines.



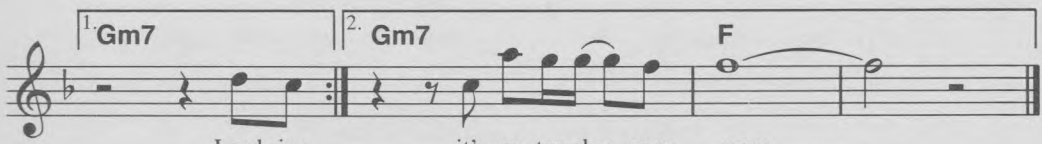
Ev - 'ry shing - a - ling - a - ling that they're



start-ing to sing, so fine. When they get to the part where she's

break-ing his heart, it could real - ly make me cry, just like be -



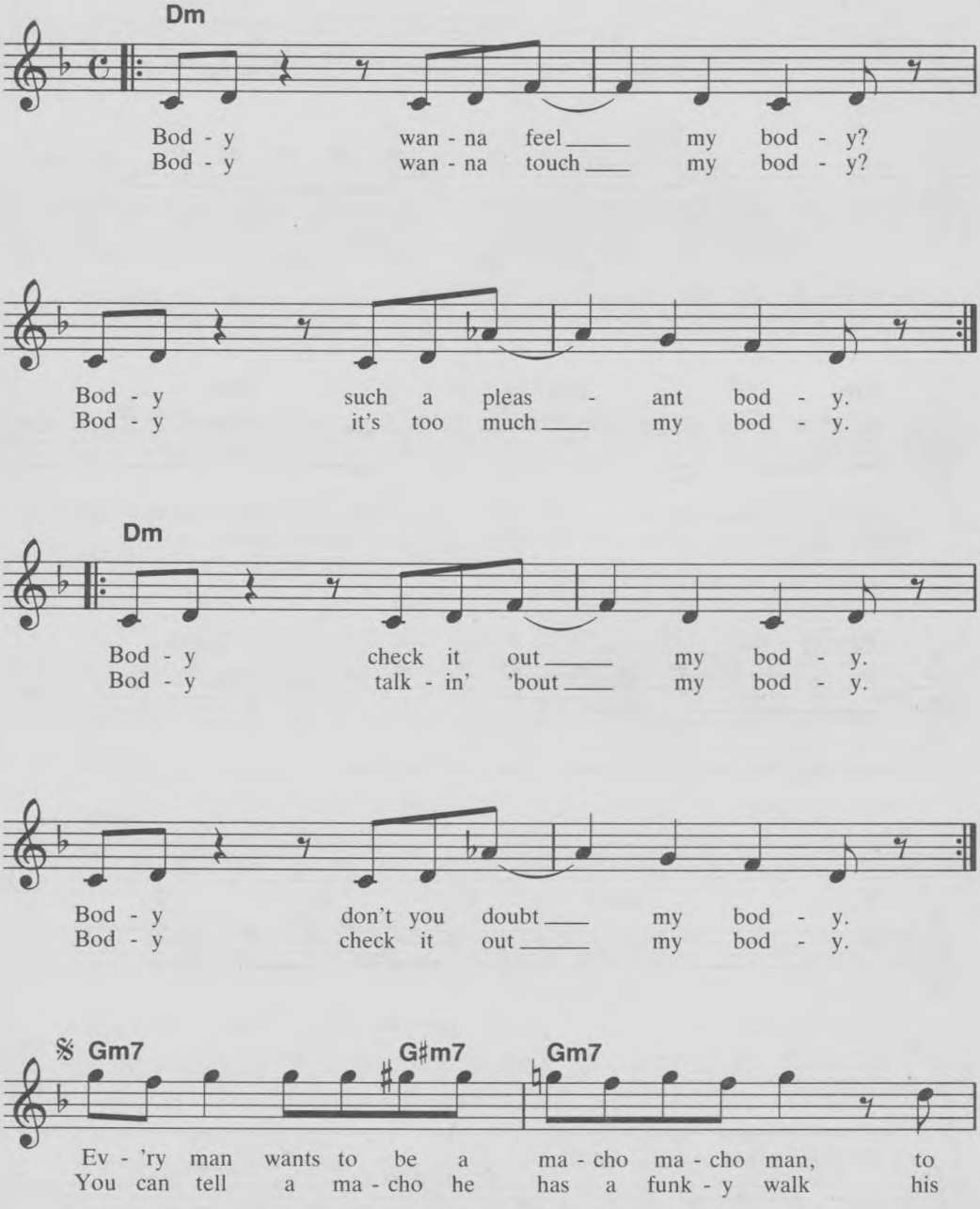
fore; it's yes - ter - day once more



Look-ing it's yes-ter-day once more.

MACHO MAN

TRUMPET
BRIGHT 'N' BRASSY
Fast DISCO or ROCK

Words and Music by J. MORALI,
H. BELOLO, V. WILLIS and P. WHITEHEAD

Dm
Bod - y wan - na feel my bod - y?
Bod - y wan - na touch my bod - y?
Bod - y such a pleas - ant bod - y.
Bod - y it's too much my bod - y.
Dm
Bod - y check it out my bod - y.
Bod - y talk - in' 'bout my bod - y.
Bod - y don't you doubt my bod - y.
Bod - y check it out my bod - y.
𝄋 Gm7
G♯m7
Gm7
Ev - 'ry man wants to be a ma - cho ma - cho man, to
You can tell a ma - cho he has a funk - y walk his

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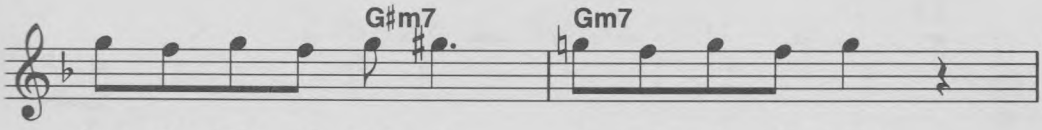
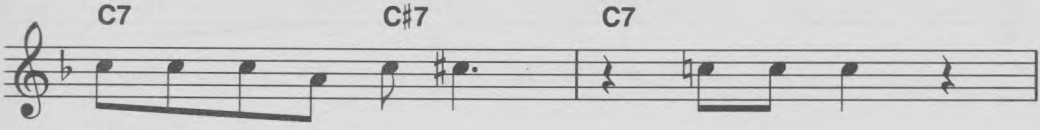
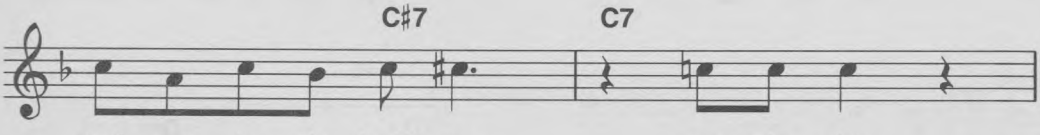


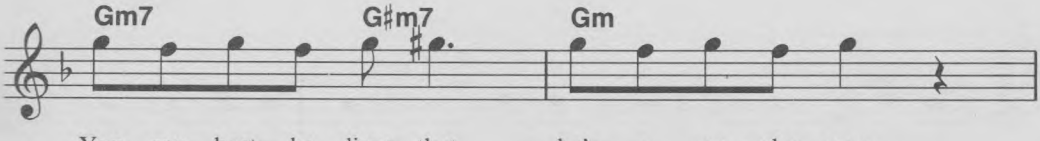
have the kind of bod - y al - ways in de - mand.
west - ern shirts and leath - er al - ways look so boss.



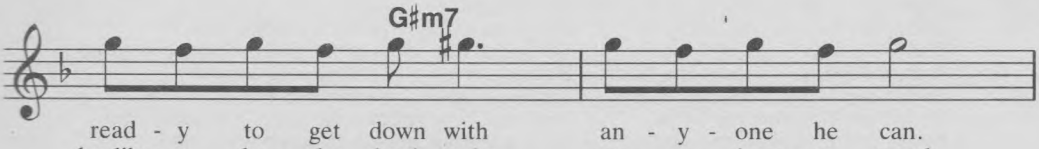
Jog - ging in the morn - ing go man go
Funk - y with his bod - y he's a king

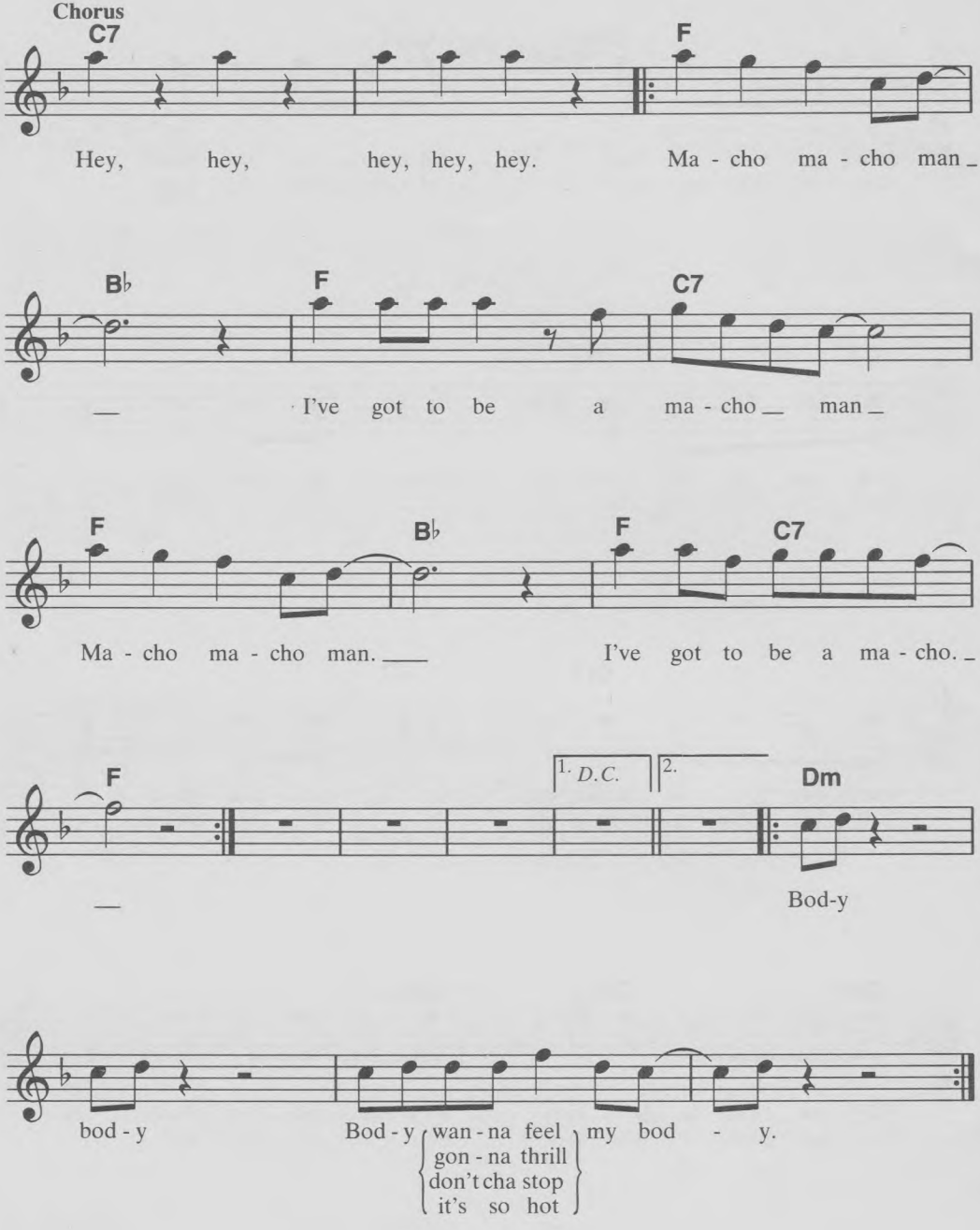


work - outs in the health spa mus - cles glow.
call hin Mis - ter ea - gle dig his chains.



You can best be - lieve that he's a ma - cho man
You can best be - lieve that he's a ma - cho man

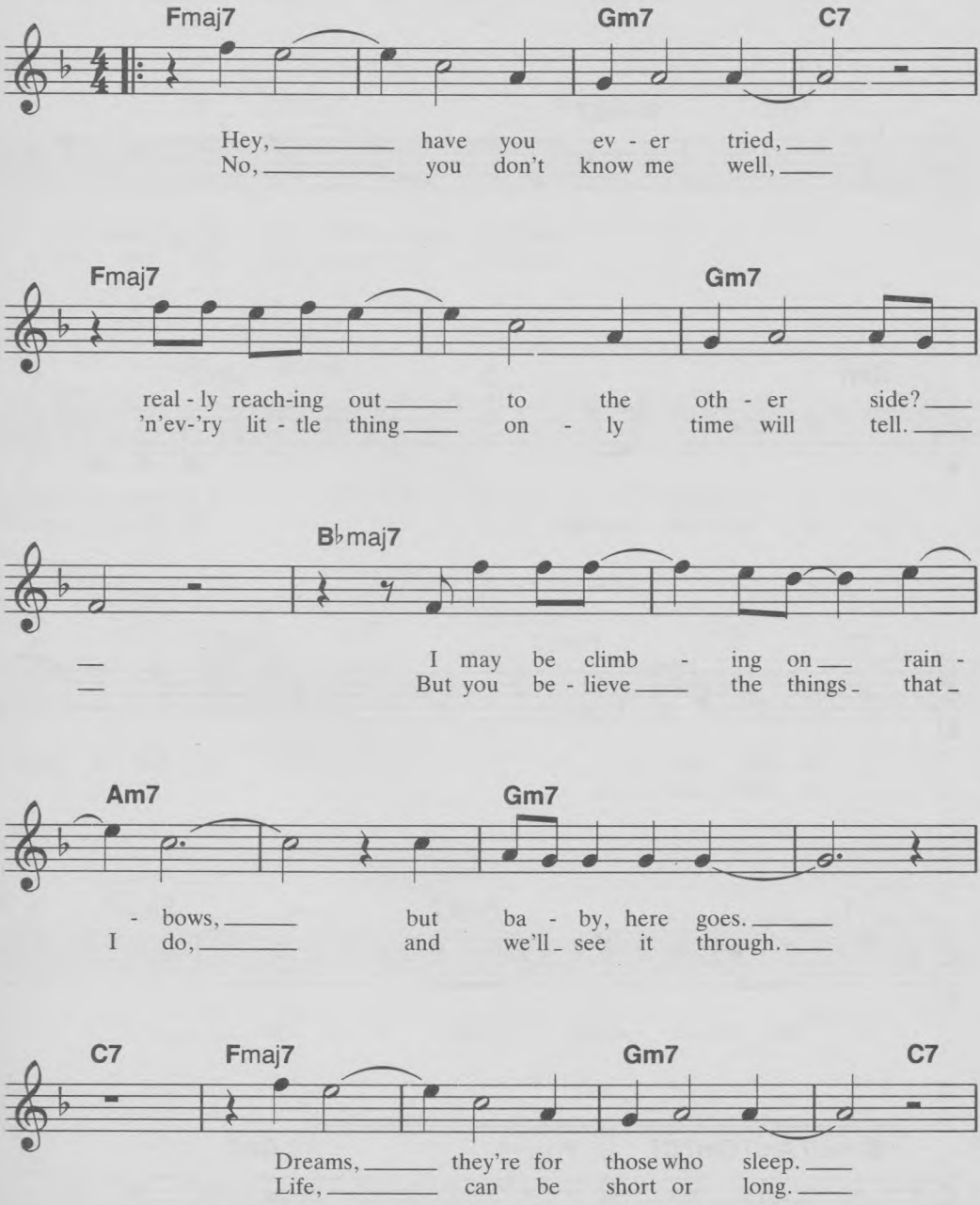


read - y to get down with an - y - one he can.
he likes to be the lead - er he nev - er dress - es grand.

Capo:
Body, it's so hot, my body.
Body, love to pot, my body.
Body, won't you please my body.
Body, don't you tease my body.
Body, you'll adore my body.
Body, come explore my body.
Body, meet the gods my body.
Body, feels so good my body.

3rd Verse
Ev'ry man ought to be a macho man.
To live a life of freedom machos make a stand.
Have their own life style and ideals.
Possess a special confidence that's a steal.
You can best believe that he's a macho man.
He's a special person in anybody's land.
Chorus

MAKE IT WITH YOU

GUITAR
FULL 'N' MELLOW
Medium ROCK or FOXTROT

Words and Music by
DAVID GATES

Fmaj7
Gm7
C7
Hey, ____ have you ev - er tried, ____
No, ____ you don't know me well, ____
Fmaj7
Gm7
real - ly reach-ing out ____ to the oth - er side? ____
'n'ev-'ry lit - tle thing ____ on - ly time will tell. ____
B♭maj7
I may be climb - ing on ____ rain -
But you be - lieve ____ the things _ that _
Am7
Gm7
- bows, ____ but ba - by, here goes. ____
I do, ____ and we'll _ see it through. ____
C7
Fmaj7
Gm7
C7
Dreams, ____ they're for those who sleep. ____
Life, ____ can be short or long. ____

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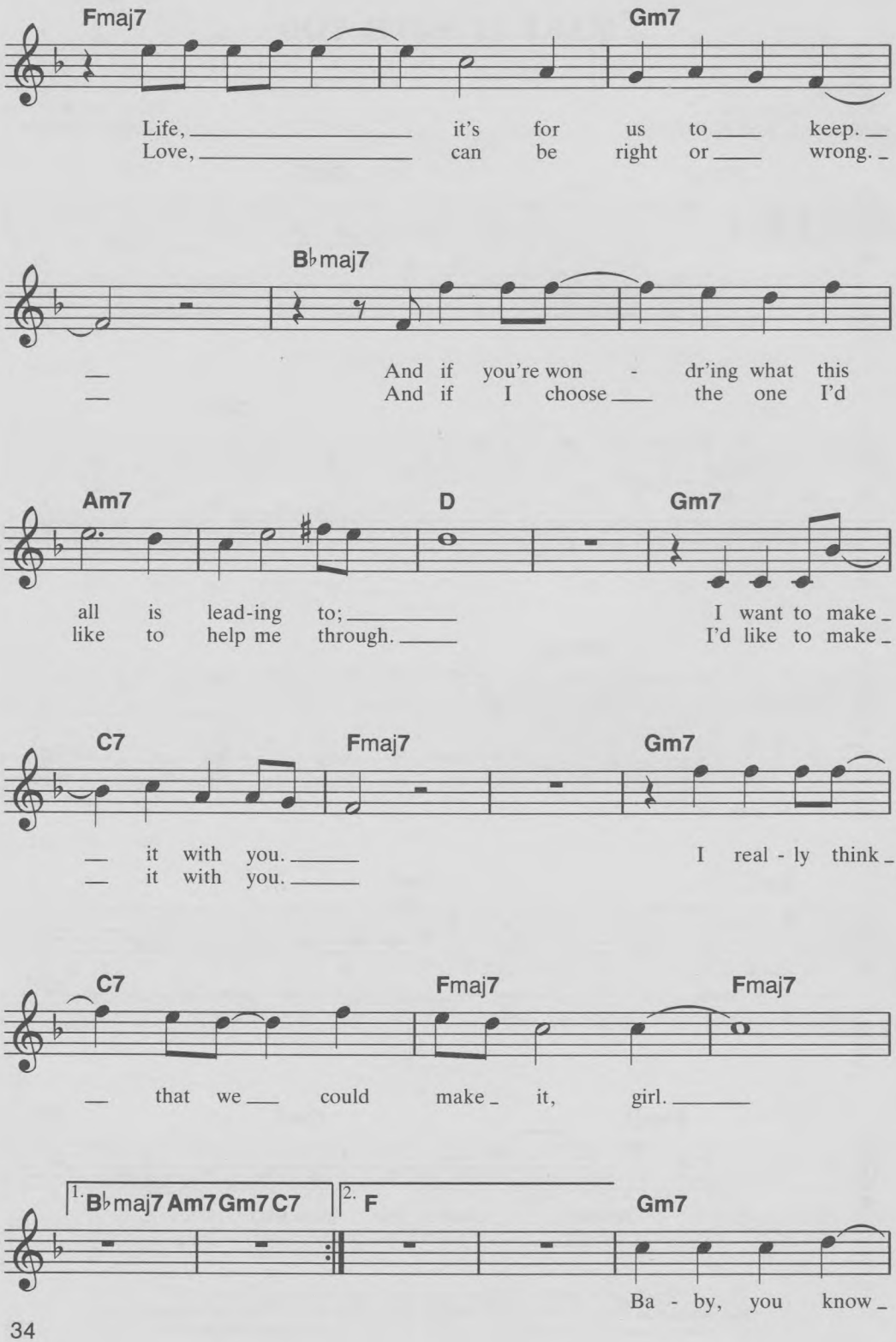
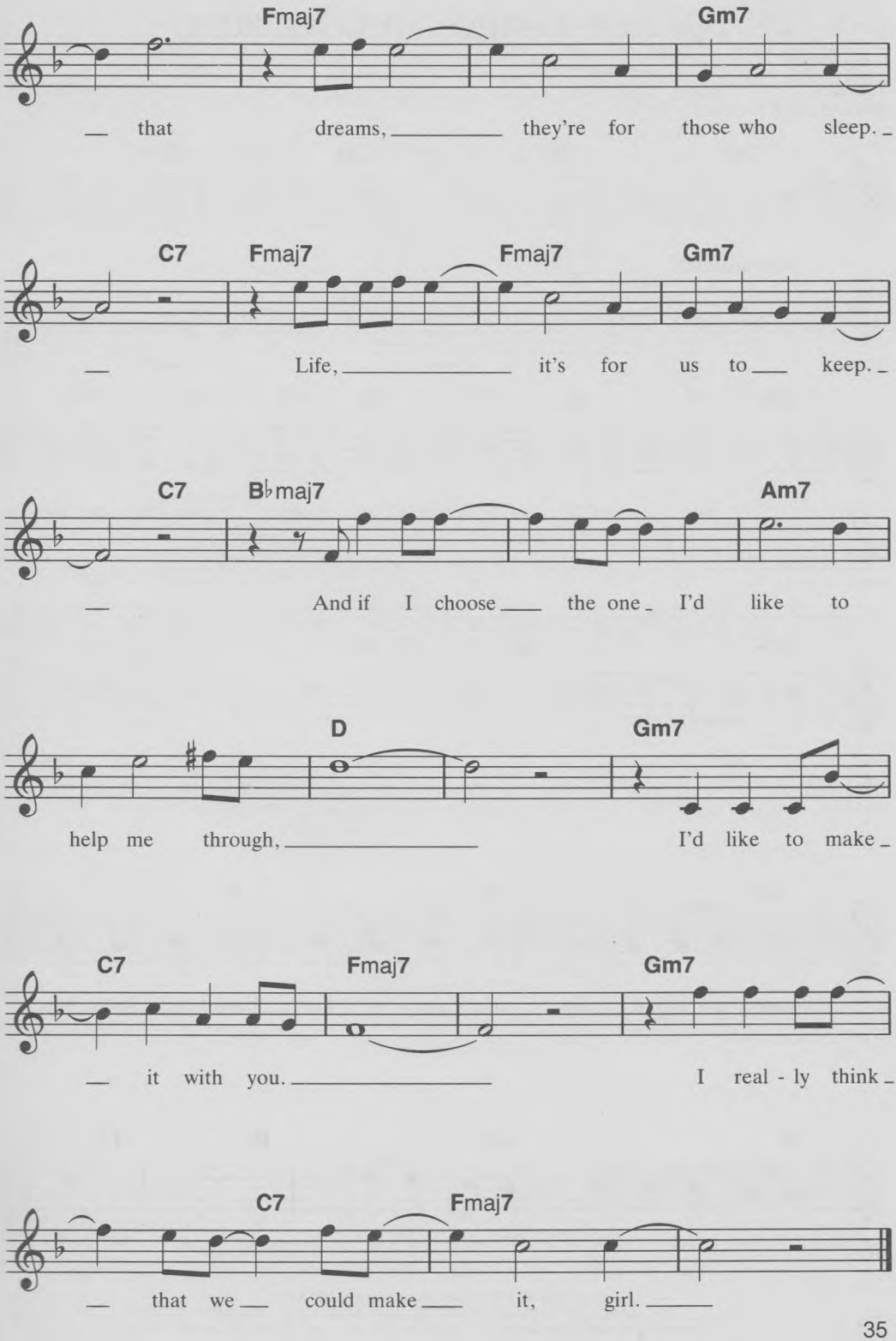
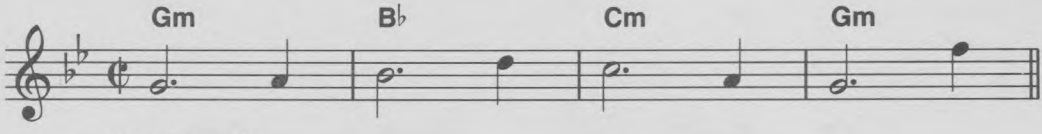

Fmaj7
Gm7
Life, it's for us to keep.
Love, can be right or wrong.
B♭maj7
And if you're won - dr'ing what this
And if I choose the one I'd
Am7
D
Gm7
all is lead-ing to;
like to help me through.
I want to make
I'd like to make
C7
Fmaj7
Gm7
it with you.
it with you.
I real - ly think
C7
Fmaj7
Fmaj7
that we could make it, girl.
1. B♭maj7 Am7 Gm7 C7
2. F
Gm7
Ba - by, you know

Fmaj7
Gm7
— that dreams, — they're for those who sleep. —
C7
Fmaj7
Fmaj7
Gm7
— Life, — it's for us to — keep. —
C7
B♭maj7
Am7
— And if I choose — the one — I'd like to
D
Gm7
help me through, — I'd like to make —
C7
Fmaj7
Gm7
— it with you. — I real - ly think —
C7
Fmaj7
— that we — could make — it, girl. —

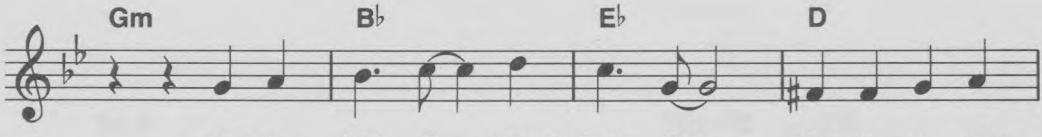
AN OLD FASHIONED LOVE SONG

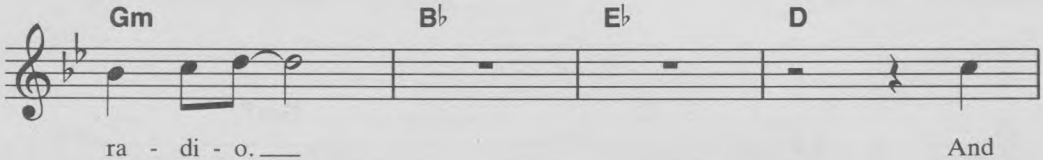
PIANO
Moderate ROCK or FOX TROT

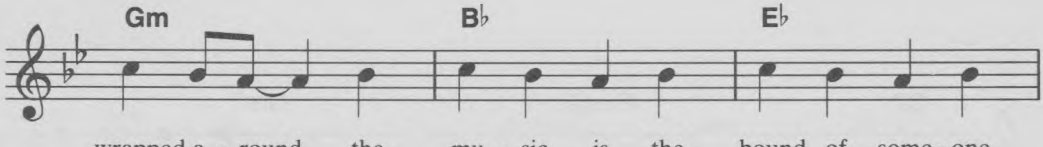
Words and Music by
PAUL WILLIAMS

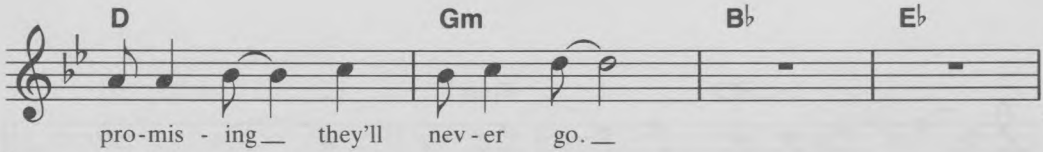


(Instrumental)









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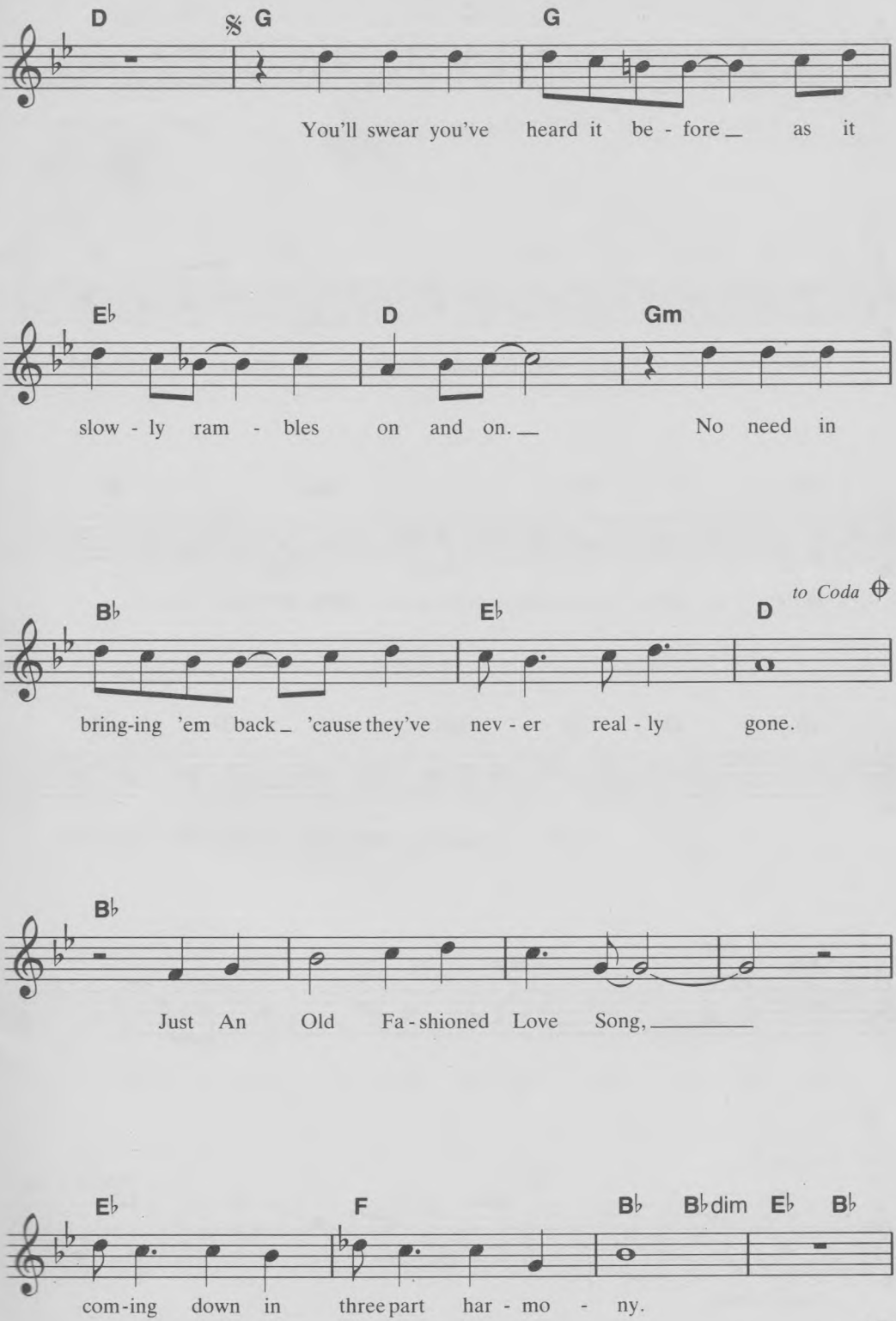
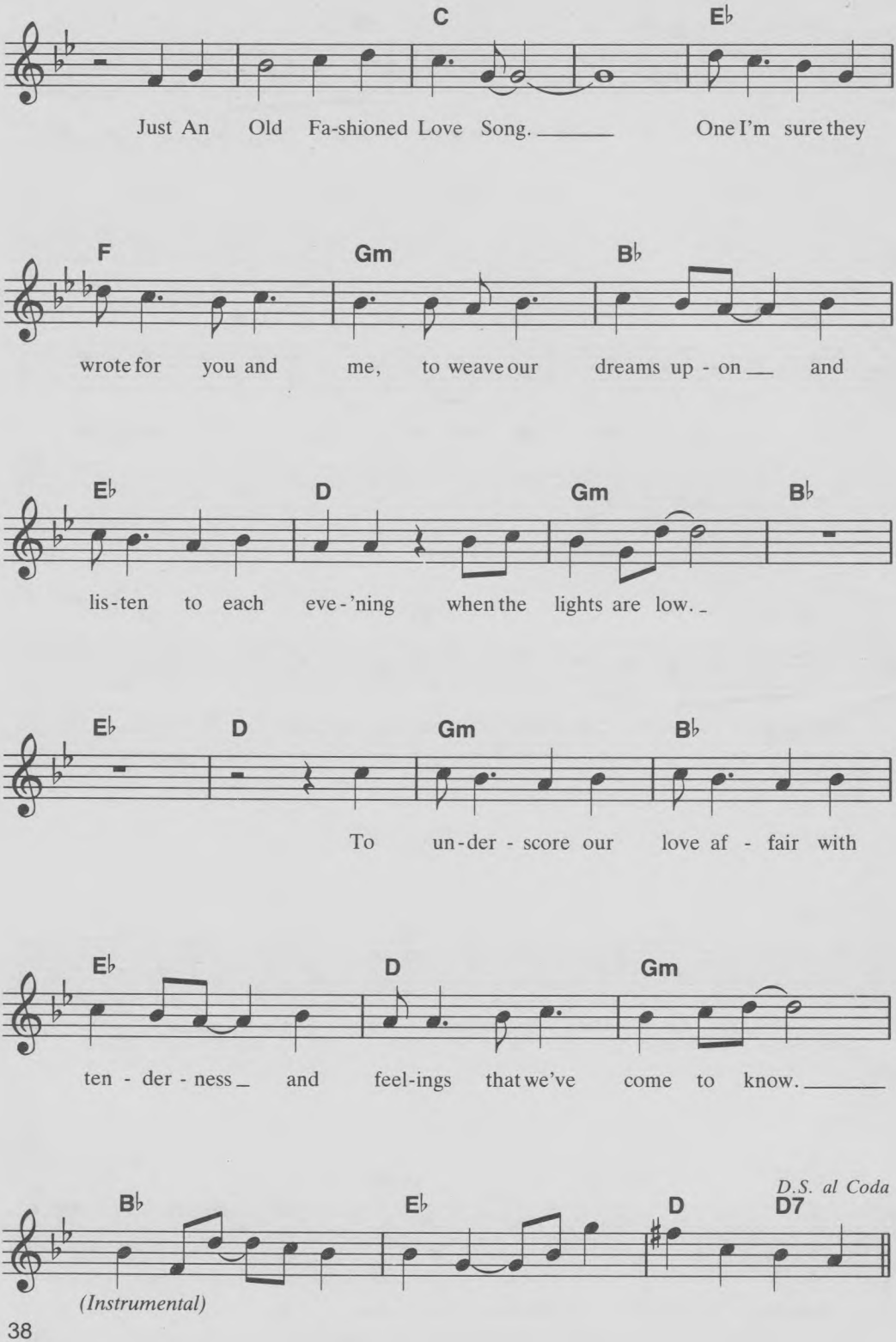
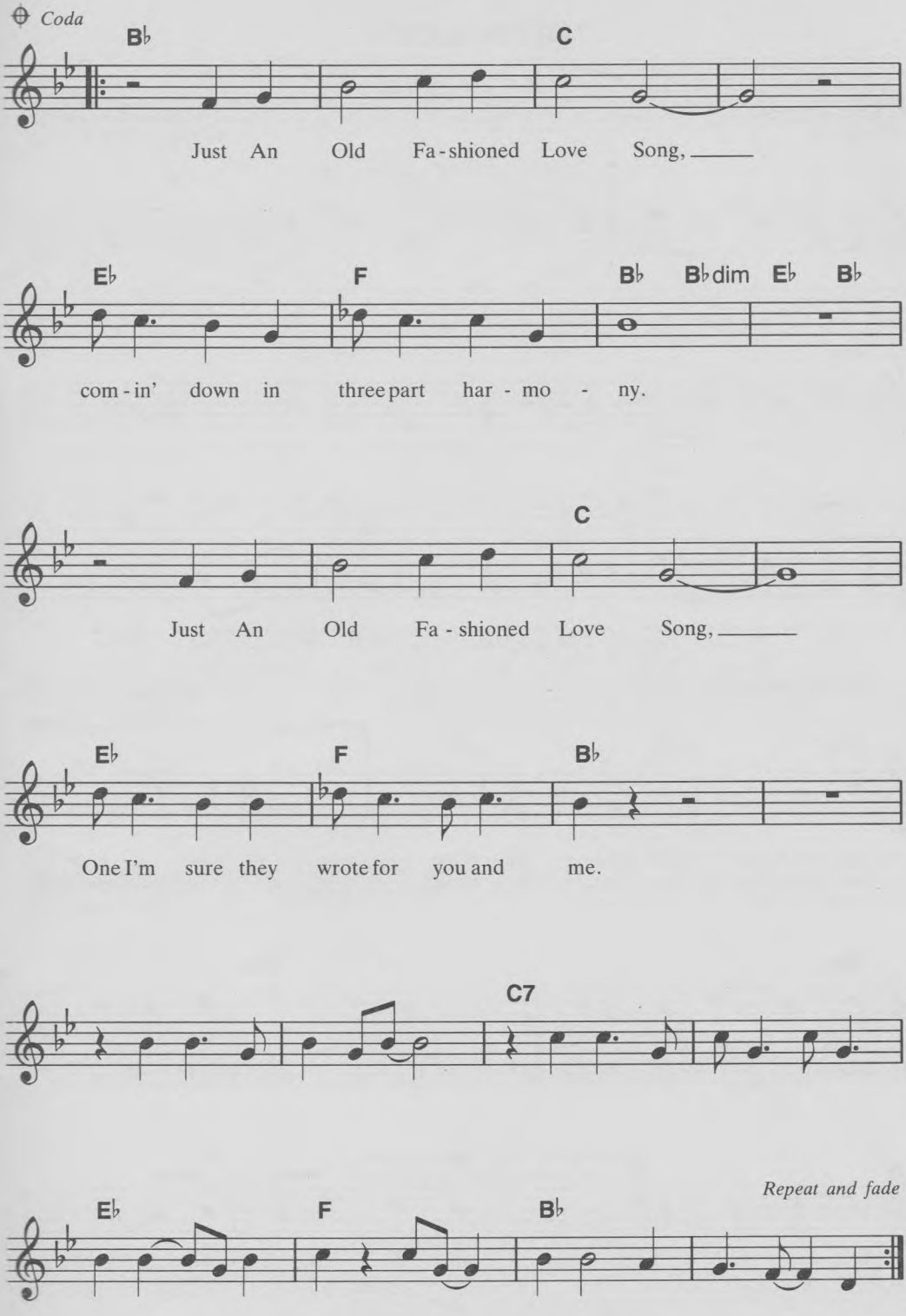
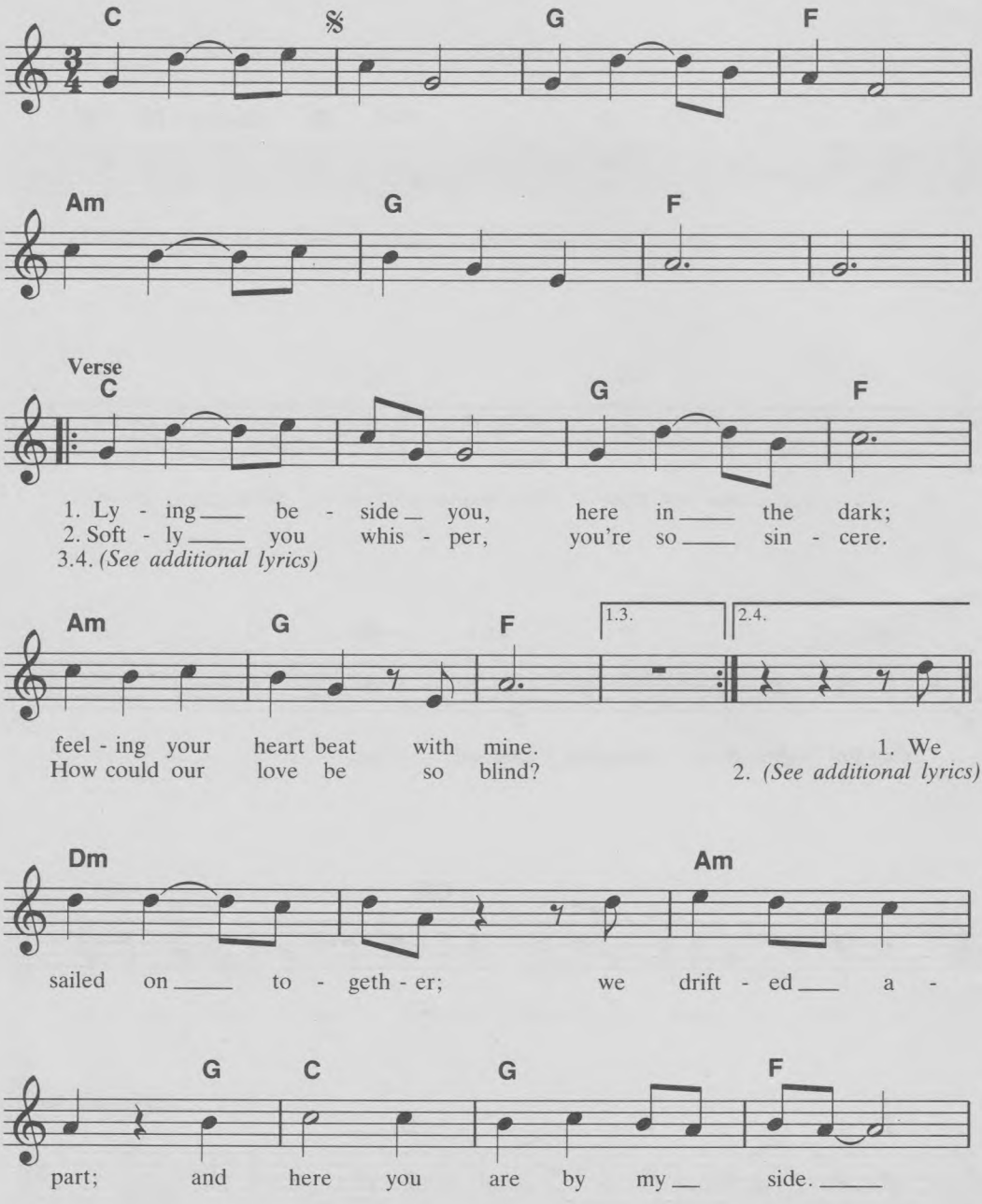

D
G
G
You'll swear you've heard it be - fore as it
E♭
D
Gm
slow - ly ram - bles on and on. No need in
B♭
E♭
D
to Coda
bring-ing 'em back 'cause they've nev - er real - ly gone.
B♭
Just An Old Fa - shioned Love Song,
E♭
F
B♭
B♭dim
E♭
B♭
com-ing down in three part har - mo - ny.

C
E♭
Just An Old Fa-shioned Love Song. One I'm sure they
F
Gm
B♭
wrote for you and me, to weave our dreams up - on and
E♭
D
Gm
B♭
lis-ten to each eve-'ning when the lights are low.
E♭
D
Gm
B♭
To un-der - score our love af - fair with
E♭
D
Gm
ten - der - ness and feel-ings that we've come to know.
B♭
E♭
D
D.S. al Coda
D7
(Instrumental)

Coda
B♭
C
Just An Old Fa - shioned Love Song,
E♭
F
B♭
B♭dim
E♭
B♭
com - in' down in three part har - mo - ny.
C
Just An Old Fa - shioned Love Song,
E♭
F
B♭
One I'm sure they wrote for you and me.
C7
E♭
F
B♭
Repeat and fade

OPEN ARMS

VIOLIN
FULL 'N' MELLOW
Slow WALTZ

Words and Music by
S. PERRY and J. CAIN

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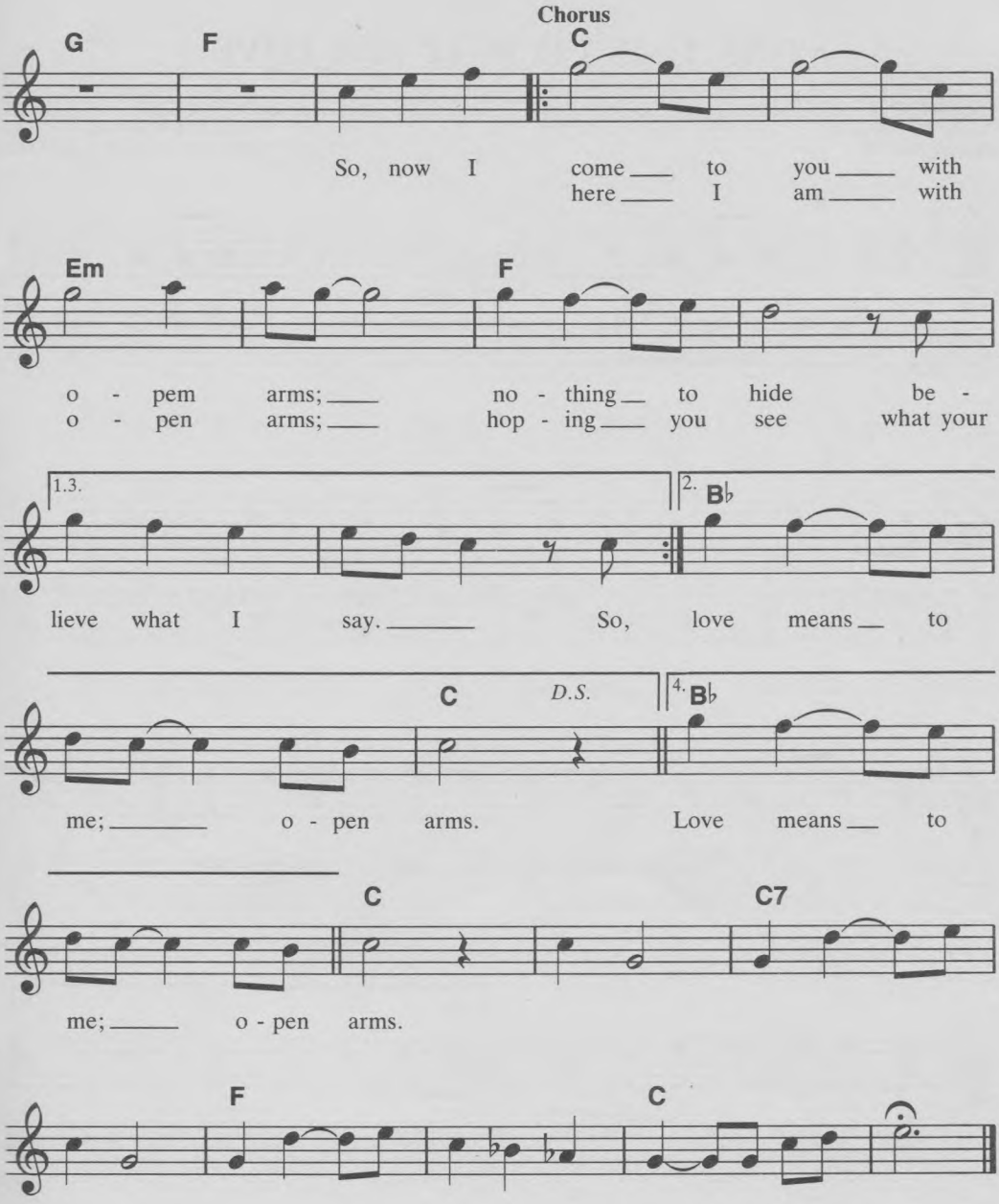
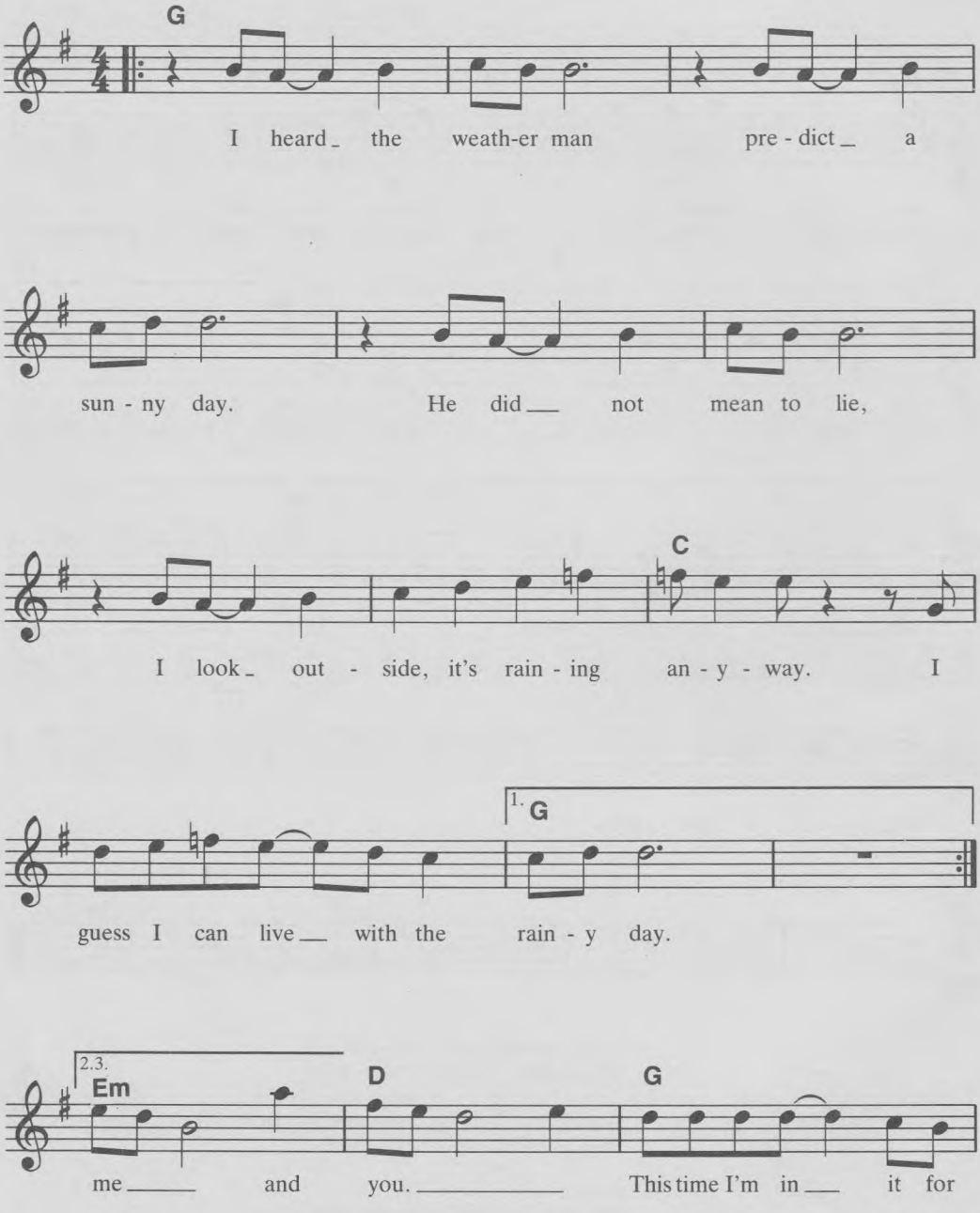

3. Living without you; living alone
This empty house seems so cold.

4. Wanting to hold you, wanting you near;
How much I wanted you home.

5. *Bridge*
But now that you've come back;
Turned night into day;
I need you to stay.
Chorus

THIS TIME I'M IN IT FOR LOVE

TRUMPET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVE PIPPIN and LARRY KEITH

G
I heard_ the weath-er man pre - dict_ a
sun - ny day. He did__ not mean to lie,
C
I look_ out - side, it's rain - ing an - y - way. I
1. G
guess I can live__ with the rain - y day.
2.3.
Em
D
G
me_____ and you._____ This time I'm in__ it for

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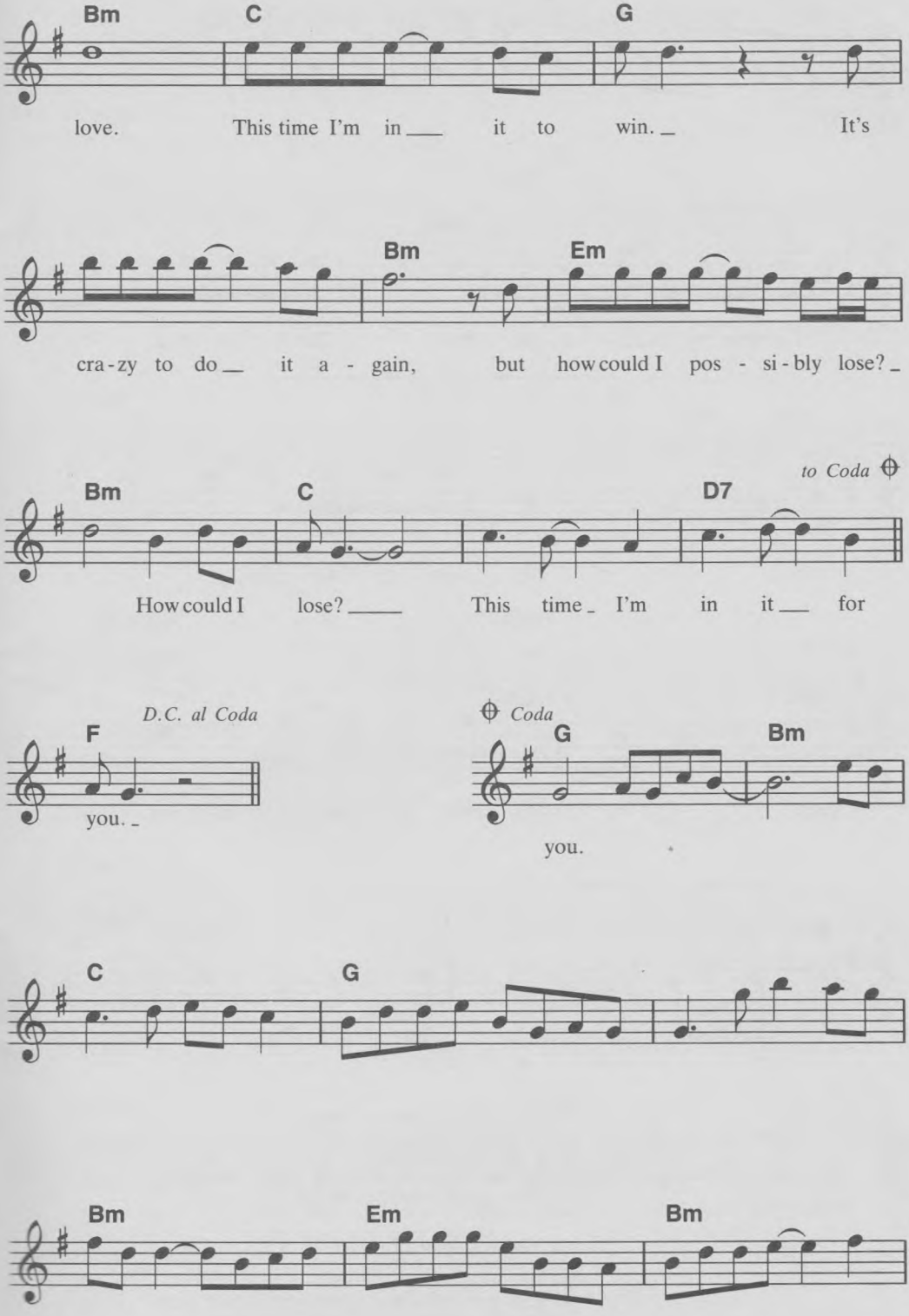
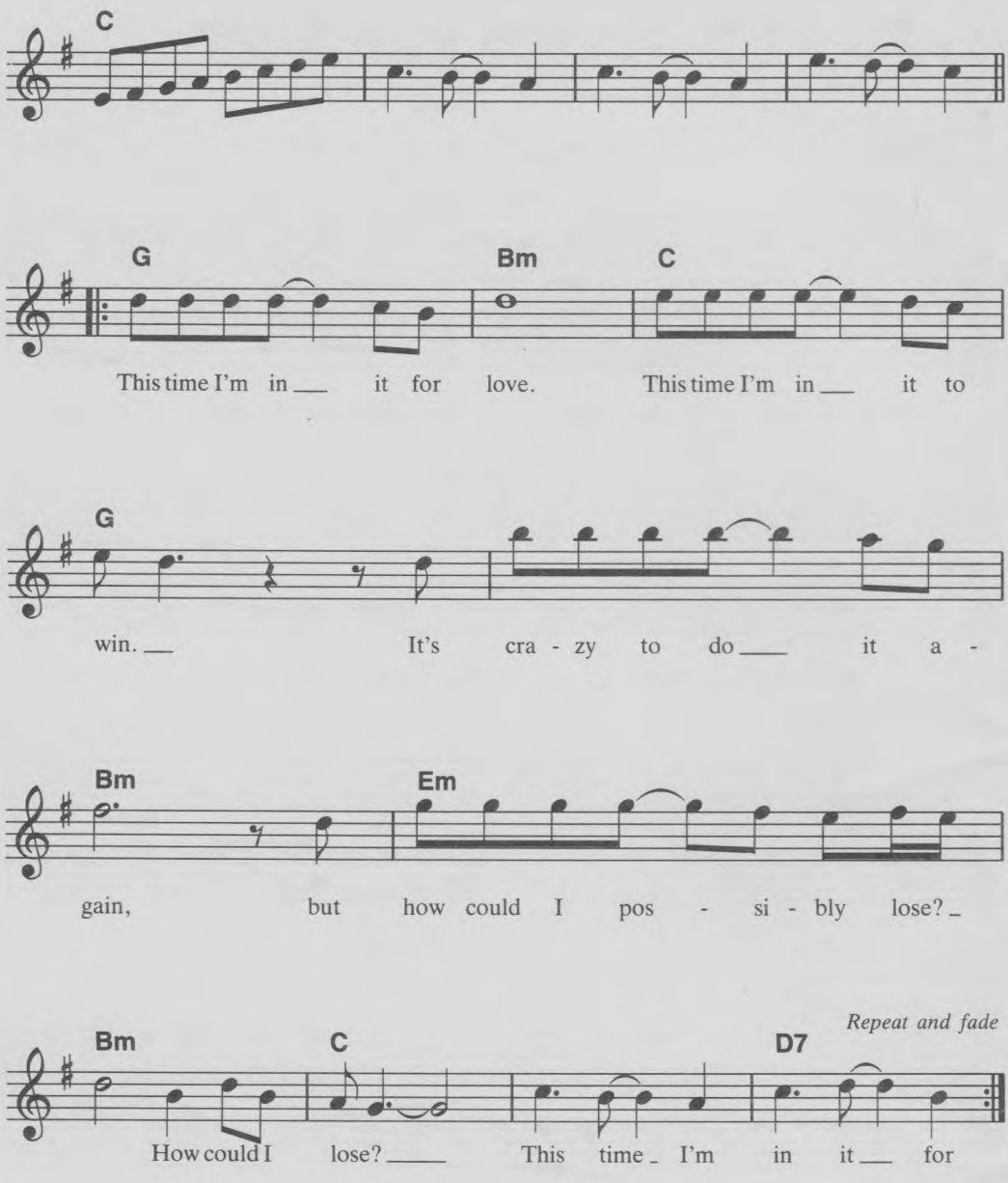
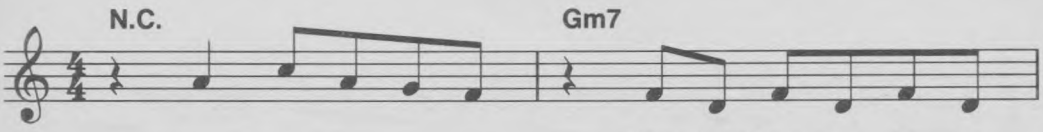

Bm
C
G
love.
This time I'm in it to win.
It's
Bm
Em
cra-zy to do it a-gain,
but how could I pos-si-bly lose?
to Coda
Bm
C
D7
How could I lose?
This time I'm in it for
D.C. al Coda
F
you.
Coda
G
Bm
you.
C
G
Bm
Em
Bm

2. 'Cause in the scheme of things,
you're bound to lose a few.
Even the best laid plans
Before you know it, they are falling through.
but that couldn't happen to me and you.

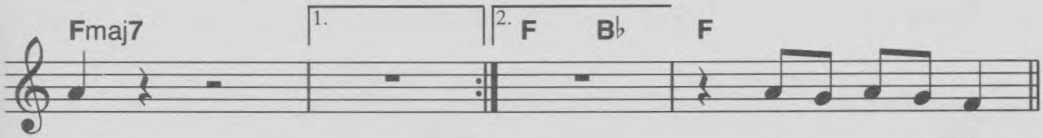
3. My Ma, she used to say,
beware the tender trap,
When you get caught in one,
Be sure you know just where your heart is at.
Don't take chances with things like that.

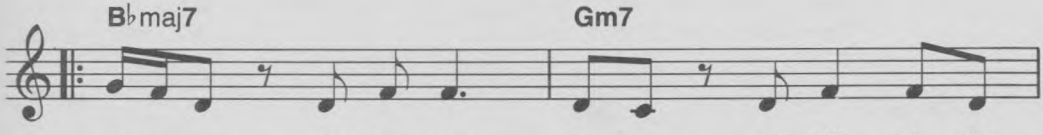
YOU DON'T HAVE TO BE A STAR
(To Be In My Show)

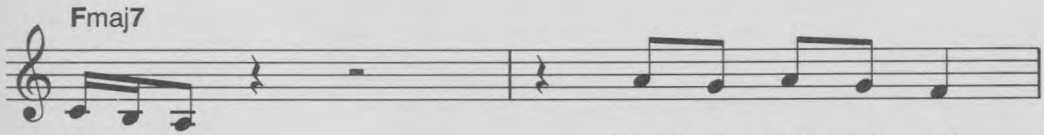
ORGAN
FULL 'N' MELLOW
Medium ROCK

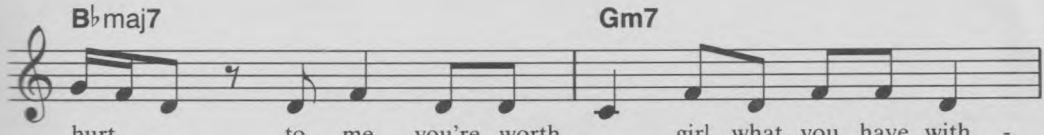
Words and Music by
J. DEAN and J. GLOVER











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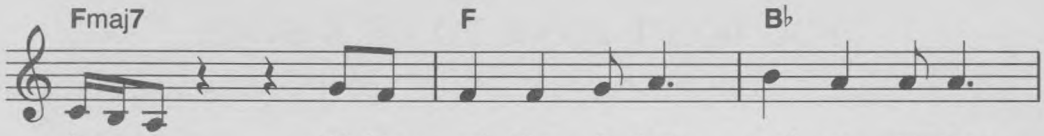
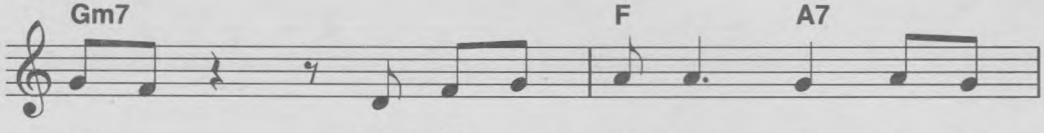
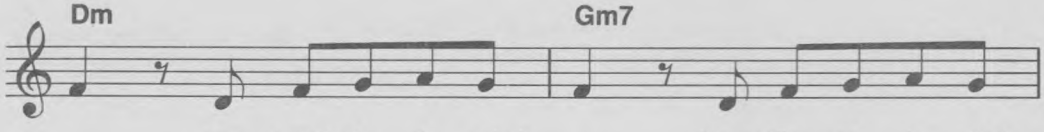


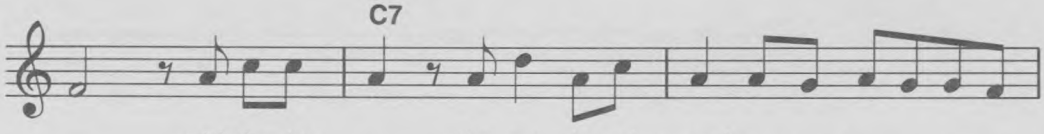
in. Oh, hon - ey! Now I don't need no su - per
clear. Oh, hon - ey! There'll be no cheer - ing from the



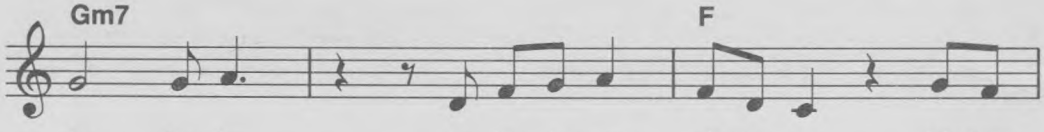
star, 'cause I'll ac - cept you as you are;
crowds just two hearts beating out loud.



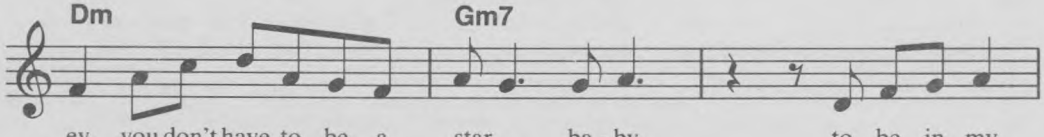
you won't be de - nied 'cause I'm sat - is - fied
There'll be no pa - rade, no T. V. or stage

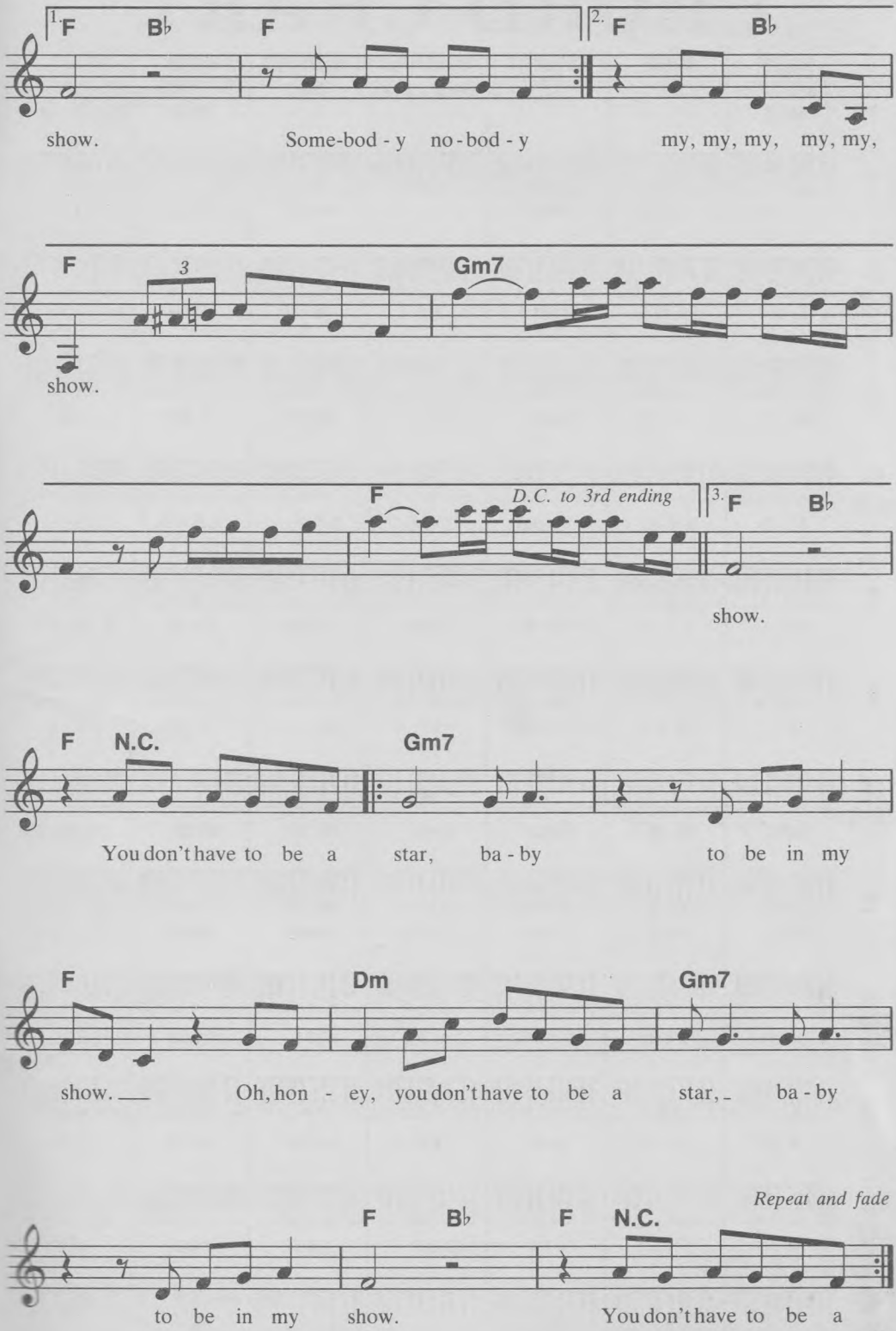


with the love that you in - spi - re.
on - ly me till your dy - ing day.
You don't have to be a

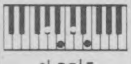
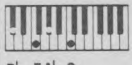
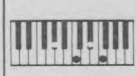
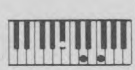


star, ba - by, to be in my show. Oh, hon -



ey, you don't have to be a star, ba - by, to be in my

1. F B♭ F
2. F B♭
show. Some-bod - y no - bod - y my, my, my, my, my,
F 3 Gm7
show.
F D.C. to 3rd ending
3. F B♭
show.
F N.C. Gm7
You don't have to be a star, ba - by to be in my
F Dm Gm7
show. Oh, hon - ey, you don't have to be a star, ba - by
Repeat and fade
F B♭ F N.C.
to be in my show. You don't have to be a

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	 A♭ B D♭ E	 D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	 A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	 B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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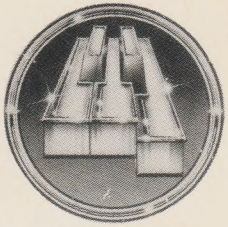

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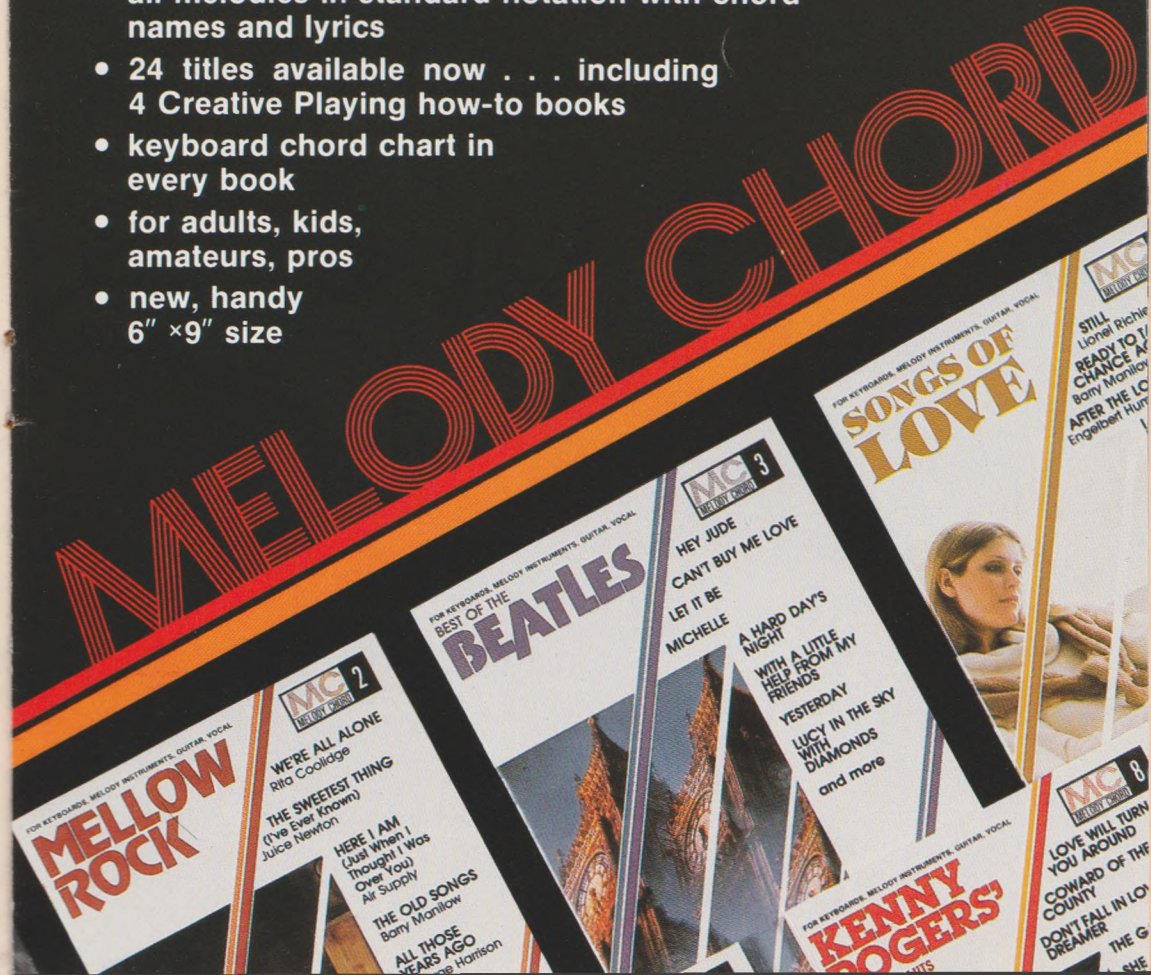

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EVERGREEN (A Star Is Born)
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EYE OF THE TIGER (Rocky II)
CAN YOU READ MY MIND? (Superman)
COULD I HAVE THIS DANCE (Urban Cowboy)
LIDO SHUFFLE (FM)
and more
WE'VE ONLY JUST BEGUN
Music by ROGER NICHOLS
Lyric by PAUL WILLIAMS
CLARINET or FLUTE
FULL 'N MELLOW
Slow ROCK or BOSSA NOVA
Talking it o-ver just the
watching the signs a-long the way.
working to-geth-er day to day,
two of us,
3. And when the eve-ning
geth-er,
White lace and
So many
smile,
So much of life a-head,
on our way,
to run.

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